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'HORRIFIED': SUPERBUG KILLED SIX AT NIH 3

express

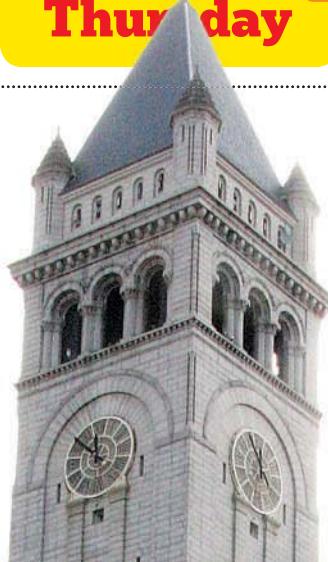
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Drug-resistant
Klebsiella
pneumoniae
bacteria spread
at NIH last year.

Thursday

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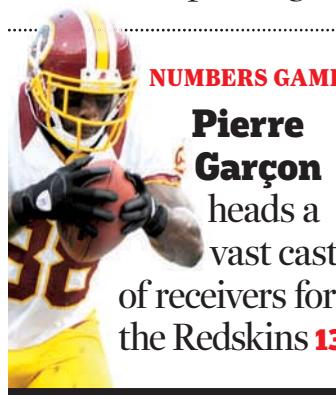


SCENIC, OVERLOOKED

Rediscover the D.C.
that tourists love and
locals tend to ignore **E4**

CAUSE UNKNOWN

Inquiry reveals a
train that derailed in
Md. wasn't speeding **11**



NUMBERS GAME

Pierre
Garçon
heads a
vast cast
of receivers for
the Redskins **13**

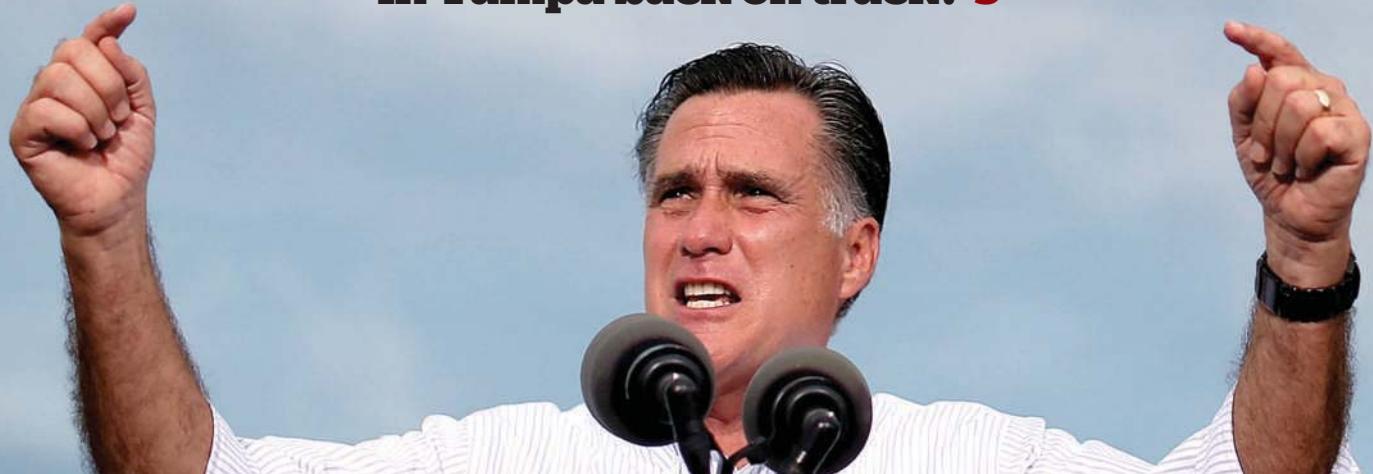


FOR EXTENDED FORECAST, SEE PAGE 29

Abortion dominating headlines.
GOP divisions on full display.
Possibly even a hurricane.

THIS WAS NOT THE PLAN.

Can Romney get his convention
in Tampa back on track? **9**





eye openers

DENIAL

Santa, Tooth Fairy Quickly Come to Defense of Woman

Police say a Pennsylvania woman blamed her nonexistent twin sister for stealing sheets, an alarm clock, coffee pot, basket and hair dryer from a hotel room. The Beaver County Times reported Wednesday that police charged 31-year-old Jennifer Brown of Rochester with false reports and theft from the Holiday Inn in Big Beaver. Relatives confirmed Brown doesn't have a twin. (AP)

MUSIC

The Hills Are Alive With Many Off-Key Imitators

In one part of Austria, a particular sound of music will soon be heard again — yodeling. Along a new walking path in Vienna, hikers can press a knob, hear a recorded yodel in two-part harmony and try to imitate the call. Local yodeler and hotel owner Christian Eder came up with the idea and said Monday it is an attempt "to get people to loosen up a bit." (AP)

MARRIAGE

Husband's Job Lost on Wife

A Wisconsin woman drove her husband to the police station because he was annoying her, the La Crosse Tribune reported Monday. An officer was about to stop the black SUV for a burned-out headlight, when the woman pulled up to the La Crosse police headquarters to report her husband, Johnnie Bold, was "talking stupidly." Bold, 53, was arrested on two outstanding warrants. His wife received a warning for the headlight. (AP)

The Big Picture

BILL BOUTON/AP



DO I HAVE SOMETHING IN MY TEETH?: A humpback whale lunges out of the water Saturday to feed near a gathering of spectators just off a beach in San Luis Obispo, Calif. The whale fed on a school of bait fish for more than an hour, often breaching close to nearby boats, kayakers and stand-up paddleboarders.

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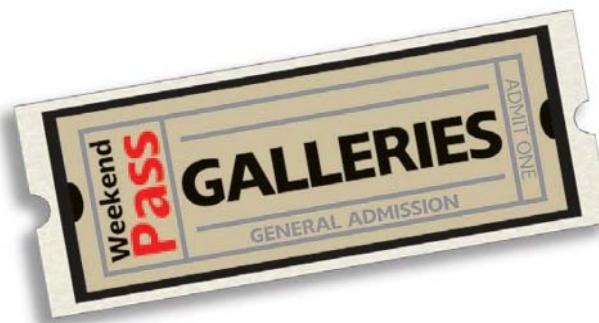


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"We knew what it was, and we hoped we would never see it. It really is the proverbial superbug."

— DR. TARA PALMORE, DEPUTY EPIDEMIOLOGIST AT THE NATIONAL INSTITUTES OF HEALTH CLINICAL CENTER, REFERRING TO THE DRUG-RESISTANT KLEBSIELLA PNEUMONIAE

"Genome sequencing and analysis is our best hope for ... outpacing the pathogenic evolution of infectious agents."

— DR. JULIE SEGRE, A GENETICIST WITH THE NATIONAL HUMAN GENOME RESEARCH INSTITUTE, WHO LED THE TEAM TASKED WITH FINDING A DEADLY SUPERBUG

NIH Thwarts Deadly Superbug Outbreak

Experts worked for months to kill germ that killed 6 and infected 18

Washington

Over six frightening months, a deadly germ untreatable by most antibiotics spread in the nation's leading research hospital. Soon, a patient a week was catching the bug. Scientists at the National Institutes of Health locked down patients, cleaned everything with bleach, even ripped out plumbing — and still the germ persisted.

By the end, 18 people harbored the dangerous germ, and six died of bloodstream infections from it. Five others made it through the outbreak only to die from diseases that brought them to NIH's world-famous campus in the first place.

It took gene detectives teasing apart the bacteria's DNA to solve the germ's wily spread, a CSI-like saga with lessons for hospitals everywhere as they struggle to contain the growing threat of superbugs.

The hospital staff was "horrified," said Tara Palmore, deputy hospital epidemiologist at the NIH Clinical Center. "We never want this to happen again."

It all stemmed from a single patient carrying a fairly new superbug known as KPC — Klebsiella pneumoniae that resists treatment by one of the last lines of defense, antibiotics called carbapenems.

On Wednesday, government researchers published an account of last year's outbreak, with advice: Fast sequencing of a germ's genome, its full DNA, may be essential. It can reveal how drug-resistant bacteria are spreading so that doctors can protect other patients.

"This is not an easy story to tell,"



About KPC

Normally, KPC, or Klebsiella pneumoniae, live in human intestines and don't harm people with healthy immune systems. But the multidrug-resistant strain has emerged over the past decade to become a fast-growing threat in intensive care units, spreading easily between very ill people and killing half of those it sickens. Worse, people can carry KPC without symptoms unless the germs slip into the urinary tract or bloodstream — theirs or the person's in the next bed — through a catheter or surgical wound. (AP)

said Dr. Julie Segre, a senior investigator at NIH's National Human Genome Research Institute. She led the genetic sleuthing that found the bug hiding in sink drains and, most chilling, even in a ventilator that had been cleaned with bleach.

The outbreak now is over, the last carrier found in December. Infection-control specialists at other hospitals called the detailed description, published in the journal *Science Translational Medicine*, important to share.

"They were able to demonstrate that this sneaky little bug was able to stay alive and get transmitted in ways they hadn't quite predicted," said Dr. Sara Cosgrove, associate hospital epidemiologist at Johns Hopkins University.

Infections at health-care facilities claim an estimated 99,000 lives a year. Bacterial sequencing is becoming fast and cheap enough for most large hospitals to use during tough outbreaks, but another lesson is how to guard against these bugs in the first place.

"There's better technology ... to prevent these bacteria from spreading, and this is what you should expect from your hospital," said Dr. Lance Peterson, microbiology and infectious disease director at NorthShore University HealthSystem in Evanston, Ill. LAURAN NEERGAARD (AP)

Now What?

The outbreak provides a case study of the dangers of hospital-bred bacteria. NIH now tests every patient for superbugs, tests every ICU patient twice a week and screens every patient in the facility monthly for antibiotic-resistant bacteria. (THE WASHINGTON POST)

In Brief



NASA/JPL
The Mars rover Curiosity captures a photo of its wheel tracks Wednesday.

PASADENA, CALIF. Curiosity Drives on Mars

The NASA rover Curiosity made its first test-drive Wednesday on Mars' soil. The rover moved forward about 15 feet, rotated to a right angle and reversed. The test-drive is part of a health checkup the rover has been undergoing since arriving Aug. 5. Eventually, the rover could roam hundreds of feet a day. (AP)

ATLANTA CDC: West Nile Outbreak Is 'One of the Largest'

U.S. health officials reported Wednesday three times the usual number of West Nile cases for this time of year. An expert called it "one of the largest" outbreaks since the virus appeared in this country. So far, 1,118 illnesses have been reported to the Centers for Disease Control and Prevention, with about half in Texas. (AP)

WASHINGTON Government Sues Gallup

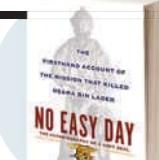
The Justice Department has joined a lawsuit against the Gallup Organization saying the polling company filed false claims on contracts with the State Department and other agencies. A fired employee alleges in the lawsuit that Gallup engaged in widespread fraud. (AP)

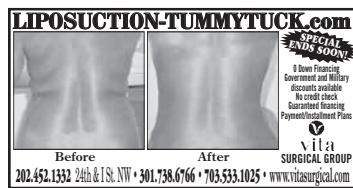
NEW YORK Study: Older Dads Hand More DNA Changes to Kids

A study released Wednesday found that older fathers transmit more new DNA variations to their children than younger dads do. These genetic changes may put children of older fathers at more risk for diseases such as schizophrenia and autism, the study found. (BLOOMBERG)

SEAL's Story: A firsthand account of the Navy SEAL mission that killed Osama bin Laden will come out Sept.

11. Penguin announced Wednesday that Mark Owen's "No Easy Day: The Firsthand Account of the Mission That Killed Osama bin Laden" will "set the record straight" on the May 2011 raid in Pakistan. "Mark Owen" is a pseudonym for the combat veteran who was one of the first fighters to enter bin Laden's third-floor hideout and witnessed his death. (AP)





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Nation

CBO Warns of Recession in 2013

Washington

A new recession is likely if a stalemate over tax and spending cuts continues between Democrats and Republicans, according to dire projections by the nonpartisan Congressional Budget Office.

In its annual summertime report, the budget office said Wednesday that letting decade-old tax cuts expire and sweeping spending cuts occur in January — which will happen without congressional action — “would lead to economic conditions in 2013 that will probably be considered a recession.”

If that happened, the economy would contract by 0.5 percent — a gloomier projection than the budget

Backstory

The Congressional Budget

Office's latest warning came amid an election year in which neither President Barack Obama nor congressional Republicans have shown signs of giving ground in their protracted battle over taxes, spending and the budget. Obama wants to renew expiring tax cuts for everyone except individuals earning more than \$200,000 and couples who bring in above \$250,000. Republicans are demanding that all tax cuts be extended. (AP)

office made earlier this year when it envisioned slight growth under that scenario. Unemployment would rise to around 9 percent by late next

year if the standoff persists, the analysts said, with budget office director Douglas Elmendorf telling reporters that failing to resolve it would cost 2 million jobs.

“I think the stakes of fiscal policy are very high right now,” Elmendorf said at a briefing, adding, “We have very serious budget challenges and very serious economic challenges in this country.”

According to the report, letting the tax cuts continue and preventing the spending cuts from taking effect would leave a deficit next year of a little more than \$1 trillion. If the reverse occurs, the shortfall would be \$641 billion — in effect sucking roughly \$400 billion out of a U.S. economy that is already struggling. ALAN FRAM (AP)

40%

The amount of food that Americans throw away every year, totaling \$165 billion worth of produce and meat that goes to waste, according to an analysis released Tuesday by the Natural Resources Defense Council. (AP)

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World

In Brief

MARIKANA, S. AFRICA Mine Unrest Spreads



South African President Jacob Zuma told striking miners the nation's leaders are mourning with them but he refused their request that he visit the dusty site where police killed 34 strikers and wounded 78 more. Meanwhile, demands for higher wages spread to at least two other mines, raising fears the instability could inflame more protests. (AP)

BERLIN

Germany: Man, 87, May Be Tried for Nazi Crimes

The German special prosecutors' office that pursues Nazi-era crimes said Wednesday it was recommending charges be filed against an 87-year-old man on allegations he served as an SS guard at the Auschwitz death camp complex. The man is accused of involvement in the killing of 344,000 Jews at the camp from April 1944 until shortly before January 1945. (AP)

TOURISM

#RidingMyDonkey

An Israeli attraction meant to immerse tourists in an authentic, ancient biblical experience outfitted its donkeys with wireless routers this week. At the park of Kfar Kedem in northern Israel, visitors decked out in biblical robes and headresses ride donkeys through the rolling hills of the Galilee, learning how people lived in Old Testament times. But now they can also surf the Web while doing so. (AP)



Afghans Blame Spies for Attacks

Answers sought as insider assaults on NATO forces rise

Kabul, Afghanistan

The Afghan government blamed foreign spy agencies for a rising number of killings where government soldiers and policemen have gunned down their international partners, and it ordered stricter vetting of recruits and screening of those in the 350,000-member Afghan security force.

The U.S. had no information suggesting that the insider attacks were the work of foreign intelligence services, a U.S. defense official said. Instead, he said attacks typically are carried out by Afghans acting alone, though some might have had help from insurgents.

Afghan President Hamid Karzai called a meeting to discuss cases where members of the Afghan security forces or militants wearing their uniforms have turned their weapons on foreign troops.

So far this year, there have been 32 insider attacks against coalition forces, resulting in 40 deaths, according to the NATO military alliance. That's up from 21 attacks for all of 2011, with 35 killed.

"The reports ... blamed the infiltration by foreign spy agencies into

A Push to Protect

U.S. officials have expressed deep concern about insider attacks on troops in Afghanistan. Here's a look at some prevention efforts:

- U.S. commanders began assigning "guardian angels" — troops who watch over comrades in interactions with Afghan forces and even as they sleep.
- The U.S. now allows Americans to carry weapons in several Afghan ministries and started evaluating visits to Afghan government offices.
- This month, U.S. officials ordered U.S. troops to carry loaded weapons at all times in Afghanistan. (AP)

Afghan security force ranks as responsible for the rise in the individual shootings," Karzai spokesman Aimal Faizi said.

Faizi said the foreign agencies were trying to undermine confidence in the Afghan forces. He declined to name any country.

In the past, intelligence agencies in neighboring Iran and Pakistan have been accused of enabling Afghan insurgents to destabilize the country.

The U.S.-led coalition has said only about 10 percent of the attacks were related to infiltration by the Taliban, but that analysis was prior to the latest spate of seven attacks in 11 days. DEB RIECHMANN (AP)



STR/AF/GETTY IMAGES

A resident on Wednesday studies a building in Tripoli, Lebanon, damaged in the sectarian violence spilling over from Syria.

Syrian Crisis Stirs Up Lebanon

Beirut

The Syrian civil war has spilled over into Lebanon, bringing with it sectarian street clashes, mob violence and general government paralysis in Beirut.

The bloodshed in Syria has drawn Lebanon deeper into the unrest — a troubling sign for a country that has gone through its own 15-year civil war and has an explosive sectarian mix as well as deep divisions between pro- and anti-Syrian factions.

Meanwhile ...

Syria regime forces shelled two Damascus districts Wednesday before troops swept through to carry out house-to-house raids, killing at least 35 suspected rebels in a major flare-up of fighting in the Syrian capital, activists said. (AP)

The chaos could give fighters in Lebanon more leeway to establish supply lines to Syrian rebels fighting to oust President Bashar Assad.

Fighting in the northern Lebanon city of Tripoli continued Wednesday after two days of clashes between pro- and anti-Assad groups killed at least six people and wounded more than 70.

The arrest earlier this month of a former Lebanese official and prominent supporter of Assad has suggested the conflict may be causing Lebanon to slip further from Damascus. Still, analysts say that Assad still has the tools and the allies he needs to stir up trouble in Lebanon. (AP)

Farmers Kill 48 In Land Dispute

Mombasa, Kenya

Hundreds of farmers attacked a village, killing at least 48 people in southeastern Kenya in an escalation of ongoing clashes between the farming and pastoral communities over land and resources, an official said Wednesday.

Some people were burned to death in their houses, while others were hacked to death or shot with arrows, police said.

The majority of those killed were women and children, said resident Said Mgeni. He said the attacks began Wednesday at dawn when a group of about 200 people raided a village in the Riketa area and torched all the houses. (AP)

\$4.8B

The loan that Egypt is seeking from the International Monetary Fund in a needed rescue package for its faltering economy. Egypt said Wednesday it will reach a loan deal by the end of the year. (AP)

World



A police officer watches the Greek-Turkish border for illegal crossings this month.

Greece Cracking Down On Illegal Immigrants

As economy sours, officials work to seal border with Turkey

Nea Vyssa, Greece

Border police jeeps hurtle along hot, dusty tracks past potato fields on their way to the river that marks the Greek-Turkish border. Sirens blaring, the convoys have been repelling wave after wave of migrants.

Greece's remote Evros region has turned into Europe's main battleground against illegal immigration; more than two-thirds of people sneaking into the EU pass through here from Turkey.

Greece began an aggressive campaign this month to try to seal its 130-mile northeastern border, as it faces a financial crisis that has caused a swell in joblessness and a surge in racist attacks.

Afghans currently make up the highest number of people crossing illegally, followed by Pakistanis, Bangladeshis and an increasing

number of people from war-ravaged Syria, according to the European Union's border protection agency, Frontex.

"I know what will happen to me: They might keep me in detention ... but then they'll let me out and I'll go to Athens."

— ANWAR, A 22-YEAR-OLD ILLEGAL IMMIGRANT FROM BANGLADESH, WHO SAID HE WANTS TO TURN HIMSELF IN TO GREEK POLICE TO GET CLOSER TO ATHENS

The police operation has added nearly 2,000 border guards to the Turkish frontier previously manned by about 500 officers.

In the first week of the crackdown, police in Athens said they detained nearly 7,000 people; nearly 1,700 were slated for deportation. The effort has faced criticism from rights groups and officials over alleged racial profiling. (AP)

Pumping Up France's Economy

France will cut gasoline taxes to ease the price crunch on French consumers, Prime Minister Jean-Marc Ayrault said Wednesday, as the Socialist-led government attempts to quell rising concerns about the country's sluggish economy. Details of the gasoline tax cut should come next week, officials said. Gasoline currently costs about \$8 a gallon in Paris. (AP)



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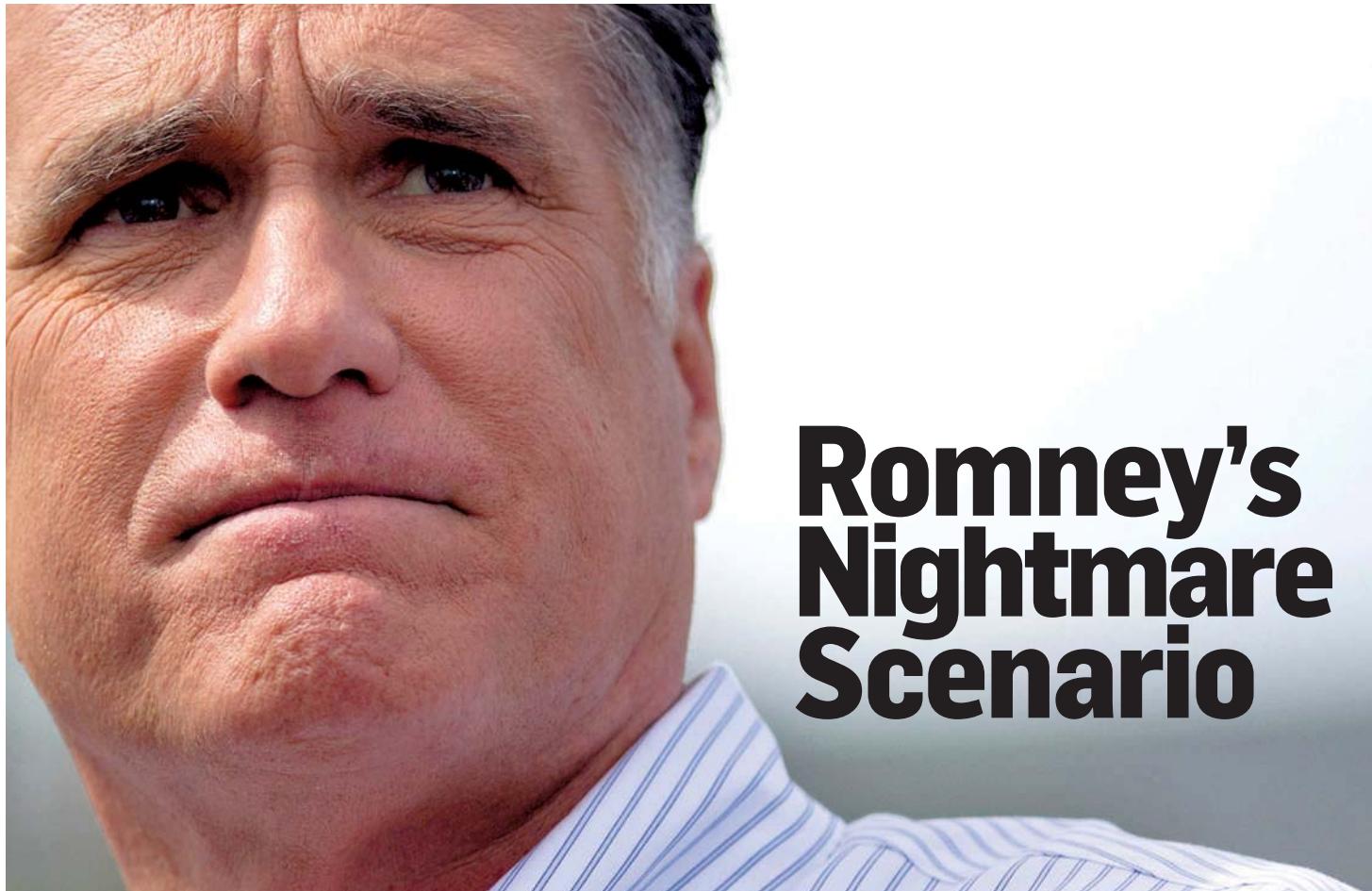


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Cover Story



Romney's Nightmare Scenario

EVAN VUCCI/AP

Mitt Romney wanted to preside over a made-for-TV gathering showcasing his economic credentials and GOP unity at the Republican convention. Instead, he heads to Tampa with the national debate focused on rape and abortion and with the divisions within his party — and between him and running mate Paul Ryan — on display.

“It’s a huge distraction,” Saul Anuzis, a Republican National Committee member from Michigan, said of the quarreling touched off by Missouri Rep. Todd Akin this week. “We should be talking about the economy and here we are consumed by these side issues.”

Even the weather is threatening to spoil Romney’s party. As Wednesday’s rain pounded the area where the convention is scheduled

for next week, Anuzis acknowledged that Tropical Storm Isaac “could cause havoc.”

All this as a new Associated Press-GfK poll showed a neck-and-neck race between Romney and President Barack Obama.

Romney and Ryan sought to gain ground Wednesday with fresh criticism of Obama and with a new TV ad. But GOP troubles persisted, just as the party had seemed to be

moving past its deep divisions.

The ticket found itself still overshadowed by Akin’s refusal to drop out of his Senate race after causing a stir by saying women’s bodies can prevent pregnancy in cases of “legitimate rape.” He has apologized, but he also has bucked calls from Republicans — including Romney and Ryan — to abandon his bid.

“It’s bad timing. Akin happening now sort of amplifies the



When It Rains ...

Four years ago, Hurricane Gustav threatened Republican National Convention plans. This year, it could be Hurricane Isaac. All Isaac — which was a tropical storm on Wednesday — needs to do is come close to Tampa to bring a lot of problems to the GOP convention, which begins Monday. Even during an average summer thunderstorm in this area, major roads can flood. Forecasters expect it will become a hurricane Thursday. Some models predict a path that could run through Florida next week, but forecasters won’t know for a few days. They also said Isaac could miss the state. (THE WASHINGTON POST/AP)

Akin Stands Firm Despite Ryan’s Push

Vice presidential contender Paul Ryan on Wednesday acknowledged he urged Missouri Rep. Todd Akin, right, to abandon his Senate bid over Akin’s controversial rape comments, but said he has no further plans to speak to him about it. Akin said he would not end his campaign. Ryan also defended a bill he co-sponsored in the House to ban federal funding for abortion except in cases of incest and “forcible” rape. That language, which was changed, would have narrowed the exception for rape victims. Akin and 225 other members of the House, including 11 Democrats, co-sponsored the bill. (AP)



whole thing,” GOP strategist Charlie Black said, referring to distractions from the campaign’s economic message.

But Black and others predicted that the national conversation will shift back to the economy — and an unemployment rate above 8 percent — by the time Romney accepts the nomination Aug. 30, and certainly by this fall.

46%

The amount of registered voters who said they planned to back Mitt Romney and Paul Ryan in November, a new AP-GfK poll shows, while 46 percent favor President Barack Obama and Vice President Joe Biden. That’s not much of a change from June, when the split was 47 percent for Obama, 44 percent for Romney. (AP)

“I can’t imagine Obama running ads in suburban Pennsylvania in October tying Mitt Romney to Todd Akin,” Black said. “If he does, it means we’re winning.”

For now, as final preparations were being made for the four-day convention, Akin’s comments have caused a furor in the Republican Party. The debate has highlighted fissures within the GOP over when abortion should be legal.

Romney’s campaign rejected the idea that the Akin issue was overshadowing the party’s effort to stir enthusiasm in its base membership. But there were other issues threatening the convention.

The RNC’s platform committee has adopted budget language similar to Ryan’s House federal spending blueprint, which calls for turning Medicare into a voucher system — another divisive issue.

And Democrats were making plans to try to steal some of Romney’s limelight next week. Obama is set to campaign in Iowa, Colorado and Virginia. Vice President Joe Biden is planning to campaign in Florida — including in Tampa — next week, and Michelle Obama will appear on David Letterman’s show on Aug. 29, the third day of the convention. THOMAS BEAUMONT (AP)



Two Sides of Nats, Metro Debate

Team could pony up to cover late games, but at a very high cost

Washington

We've covered the issue of late Nats games and WMATA's Metrorail system a few times in these parts, but people can't get enough.

I wrote extensively about the issue in June, explaining that Metro cannot stay open for an extra hour of service without a contract and a \$29,500 deposit from the Nats.

Dr. Gridlock then covered Monday night's situation, when the Nats and Braves started about an

hour late because of rain and ended well after midnight because of a 13-inning marathon.

The long and short of it is that there are no current plans for the Nats to pay to keep Metro open later for regular-season games.

Now, you can argue this thing in at least a couple ways. On the one hand, the Nats have encouraged fans to use Metro for years — nationals.com/waytogo says Metro is "the way to go to the ballgame." They're now baseball's best team, with a whole bunch of

meaningful home games on tap in September and October.



COURTESY DRINKNERS

Crowd pack on to the Navy Yard Metro station platform after a Nationals game.

If another rain and/or extra-innings situation comes up with

the division title or best record in the National League on the line, do you really want thousands of fans streaming for the exits? Do you really want a first-ever playoff berth clinched in front of a tiny crowd, with frustrated fans already on trains home?

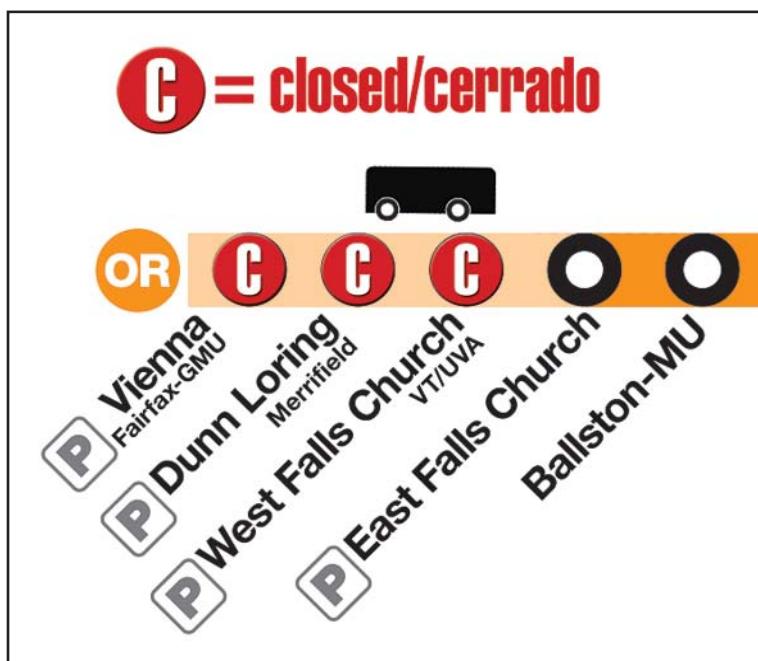
On the other hand, what would the threshold be for determining a game worth paying the \$29,500? After July 1? With a record above .500? Any qualification would be arbitrary, and the Nats might then feel forced to keep Metro open for any late game, at any point in the season. That could be quite costly and might benefit an extremely small number of people.

Official Response

Asked about Monday night's game, which left fans stranded at Metro, a Nationals spokesperson sent this statement:

"With 81 home games every season, the Nationals appreciate the effort it takes our fans to travel to and from the ballpark. That's why we make every effort to encourage fans to consider all options when traveling to Nationals Park, as listed on nationals.com/waytogo. Additionally, we will continue to make announcements during the game and broadcast reminders on the video board about Metro closing times so that fans can make appropriate arrangements for leaving the ballpark. We hope everyone made it home safely." (THE WASHINGTON POST)

TRACK WORK THIS WEEKEND



From Friday, August 24 at 10 p.m. to Sunday, August 26 at closing: Buses replace trains on the Orange Line between Vienna and East Falls Church while Metro renews rail and ties, replaces insulators and performs Silver Line testing. To get last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



SINGLE TRACKING
THIS WEEKEND

BETWEEN
RD Takoma - Forest Glen
RD Medical Center - Grosvenor
GR Fort Totten - Prince George's Plaza

Weekend train schedules are adjusted for MetroForward rebuilding efforts. Please allow extra travel time. For details, go to wmata.com/alerts.

Report: CSX Train Not Speeding

Officials would not speculate on cause of fatal derailment

Ellicott City, Md.

A coal train that derailed in Maryland was going the authorized speed of 25 miles per hour with an engineer-in-training at the controls before the accident that killed two young women, a federal investigator said Wednesday.

Investigators were checking videos, track conditions and maintenance records to learn whether the college students sitting on a railroad bridge over Ellicott City's main

street contributed to the Monday night crash or if their presence was just a tragic coincidence.

National Transportation Safety Board investigator Jim Southworth wouldn't speculate on the cause of the derailment.

"This is just not the time for any kind of analysis," he said Wednesday. "This is purely fact-finding."

So far, Howard County police have said that Elizabeth Nass and Rose Mayr, both 19, were sitting on one side of the bridge with their backs to the tracks as the train passed a few feet behind them; their bodies were found buried under coal dumped from the train cars.

Investigators have also said



PATRICK SEMANSKY/AP

Officials inspect the derailment alongside a parking lot in Ellicott City, Md.

the train's emergency brakes were applied automatically — not by the three-man crew — around midnight Monday, but they don't

know why part of the train jumped the tracks.

Southworth said the train's two locomotives did not derail and that the crew reported they "felt nothing, and they saw nothing before emergency braking occurred on their train."

This is at least the third derailment involving a CSX Corp. train in Maryland this month, though the two others did not involve fatalities. Cumberland police reported a three-car derailment on another train in Cumberland the same night as the Ellicott City wreck. The other was in Woodstock on Aug. 8, according to Howard County authorities. (AP)

In Brief

BELTSVILLE, MD.

Auto Theft Charges Tied To Fatal Police Crash

Prince George's County police have charged a man with auto theft in connection with a pursuit that led to the death of a county officer. Police say Kenneth Mitchell, 25, of D.C. was an occupant of a car that two officers were chasing on Interstate 95 in Beltsville, Md., on Monday afternoon. The officers' car ran off the highway and crashed into a ditch, killing Adrian Morris, 23. Police also said Wednesday that they are issuing a warrant for the arrest of the second occupant, Kevon Neal, 23, of Fort Washington. (AP)

Smart Meters Come to D.C. Taxis

Washington

"Smart meters" are now a reality: At least two cabs in one major D.C. fleet now have the city-mandated credit-card-ready systems installed and ready for the streets.

City officials showed off the new \$35 million VeriFone system at a news conference Wednesday, and the rider interface will look familiar to anyone who's taken a New York City taxi ride in the past decade: There's a credit-card reader and keypad and an LCD display to show maps, weather, NBC-branded news clips and plenty of advertisements.

Mayor Vincent Gray, a Democrat, tried out the system Wednesday. But there are a few reasons you might not see a smart meter for weeks, if not months. First off, the meters are scarce for now. Only 150 will be provided for installation over the next two weeks, said city taxi czar Ron Linton. At the garage Gray visited Wednesday, home of



The rider interface features a credit-card reader and keypad and an LCD display.

the fleet run by taxi giant Jerry Schaeffer, they only have five systems ready for installation.

And then there's all the legal and political machinations. Gray continued his war of words with D.C. Council member Marion Barry, D-Ward 8, whose disapproval resolution on the meter contract has complicated the rollout.

But it isn't Barry's resolution that matters, it's the protests of the VeriFone award filed with the Contract Appeals Board.

Those protests carry the small but real possibility that the VeriFone contract could be voided altogether, delaying the smart meter system for months.

MIKE DEBONIS (THE WASHINGTON POST)

Man Indicted On 3 Charges in Guard Shooting

Washington

A grand jury has indicted a Virginia man accused of shooting and wounding a security guard in the arm at the Washington headquarters of a conservative lobbying group.

Floyd Corkins, 28, was indicted Wednesday on a federal charge of interstate transportation of a firearm and ammunition and two District of Columbia offenses: assault with intent to kill while armed and possession of a handgun during a violent crime.

Charging documents say the man was carrying a handgun, a box of ammunition and 15 Chick-fil-A sandwiches when he fired on the security guard at the Family Research Council's headquarters. It wasn't immediately clear why Corkins had the chicken sandwiches. (AP)

WASHINGTON

4 Struck by SUV While Waiting in Line for Food

Authorities say four people were struck by a sport utility vehicle as they stood in line for food in the Columbia Heights neighborhood of Washington. The accident occurred around 11:30 a.m. Wednesday in the 2900 block of 14th Street NW. D.C. police and fire officials say four adults were taken to hospitals, one with serious injuries. (AP)

The Lotteries

Wednesday, Aug. 22

District

Mid-day Lucky Numbers	9-8-9
Evening Lucky Numbers (Tues.)	1-1-1
Mid-day DC 4	4-1-3-0
Evening DC 4 (Tues.)	0-3-8-5
Mid-day D.C. Five	9-7-3-3-4
Evening D.C. Five (Tues.)	3-2-6-9-8

Maryland

Mid-day Pick 3	5-3-5
Evening Pick 3 (Tues.)	8-5-7
Mid-day Pick 4	1-9-5-7
Evening Pick 4 (Tues.)	7-1-8-3
Match 5 (Tues.)	12-22-32-34-39 (3)

Virginia

Mid-day Pick 3	7-9-9
Evening Pick 3 (Tues.)	3-8-7
Mid-day Pick 4	5-3-9-4
Evening Pick 4 (Tues.)	2-7-1-5
Mid-day Cash 5	4-5-10-14-19
Evening Cash 5 (Tues.)	2-5-20-21-23

Multi-State Games

Mega Millions (Tues.)	5-13-20-23-33
Mega Ball	30

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

2.2

The number of inches the Washington Monument has sunk since 1901, according to a new report by the National Geodetic Survey. The report, issued Tuesday, found no significant changes in the ground beneath the monument as a result of the 5.8-magnitude earthquake that hit the region on this day last year. (THE WASHINGTON POST)

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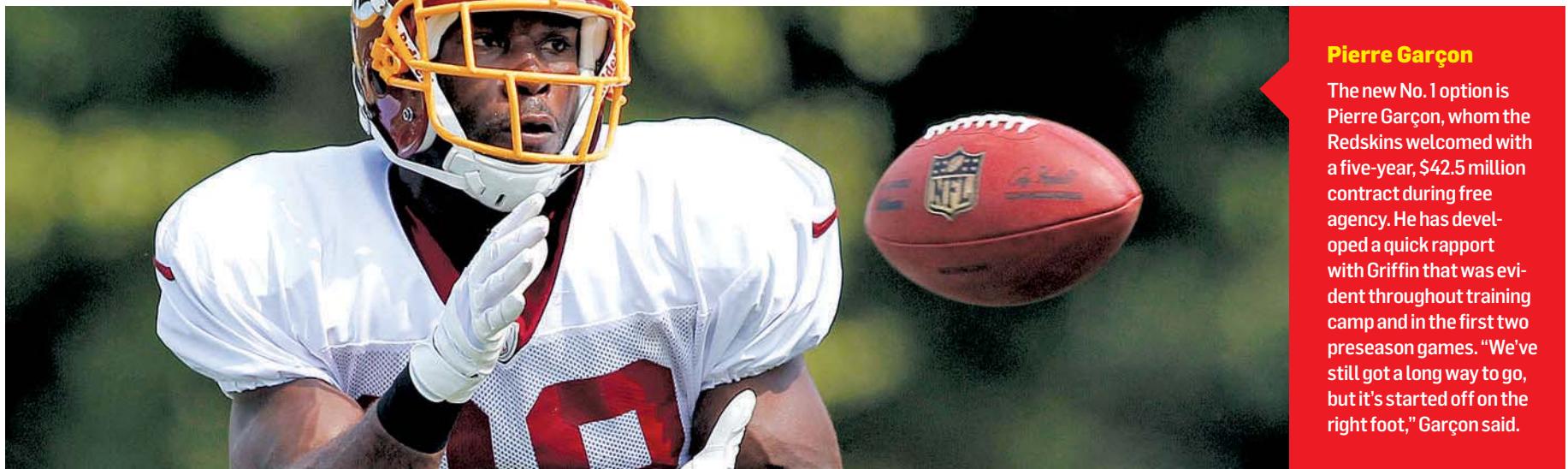
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ALEX BRANDON/AP

Pierre Garçon

The new No. 1 option is Pierre Garçon, whom the Redskins welcomed with a five-year, \$42.5 million contract during free agency. He has developed a quick rapport with Griffin that was evident throughout training camp and in the first two preseason games. "We've still got a long way to go, but it's started off on the right foot," Garçon said.

Who Will Catch On?

The audition to become one of rookie quarterback Robert Griffin III's regular-season targets has turned into quite a show, featuring a diverse cast of characters trying to stand out on coach Mike Shanahan's stage. A decent case can be made for as many as nine of the wide receivers vying to make the 53-man roster when the final cuts are made next week, with some jobs more secure than others. The pool is so deep that Shanahan moved promising youngster Niles Paul to tight end. Here are the Redskins' options. JOSEPH WHITE (AP)

**Santana Moss**

Moving to the slot is Moss, whose six-year run as Washington's top yardage receiver ended last year. Rather than concede he is starting to fade at age 33, he dropped 15 pounds and seems revitalized, figuring to benefit from Griffin's mobility.

**Joshua Morgan**

Morgan signed on the same day as Garçon, getting a contract worth \$12 million over the first two years, but he has been forced to play catch-up after straining his left hamstring during training camp. He figures to be more in the mix Saturday when the D.C. native makes his home pre-season debut against the Indianapolis Colts.

**Anthony Armstrong**

Armstrong had a breakout year in 2010, but he caught only seven passes last year, and his position has become tenuous. He has kept his sense of humor while wearing a non-contact jersey — which he wore until Tuesday since hurting his right shoulder Aug. 2 — saying he was getting practice at being "extra-elusive."

**Brandon Banks**

The 5-foot-7 Banks is trying to prove he is more than just a big-play return man. He ran back a punt 91 yards for a touchdown against the Bears, but he needs to contribute as a receiver as well. Banks has only two catches in pre-season. "When a guy has game-breaking potential and ability ... it is tough not to keep a guy like that," Shanahan said.

**Leonard Hankerson**

Second-year wideout Leonard Hankerson, who looked ready to blossom last year when he had a 106-yard game against the Miami Dolphins, looks like a safe bet for the roster. He hurt his right hip in that game against Miami and was done for the season, but he is fully recovered and has too much potential to ignore.

**Dezmon Briscoe**

Briscoe is trying to get back on his feet after conditioning and off-field troubles got him cut by the Tampa Bay Buccaneers last month. Briscoe had three catches and a touchdown Saturday.

**Aldrick Robinson**

Robinson can return kicks and has had a good pre-season so far (eight catches, 132 yards) after spending most of last year on the practice squad.

**Terrence Austin**

The third-year wideout is another bubble player who helped himself by throwing a key block on Banks' punt return last weekend against the Bears. Austin is a reminder that versatility can help in determining that final roster spot.

No. 14

The Redskins' NFL rank last season in receiving yards. The team combined for 4,058 yards.

2-14

The record that ESPN The Magazine predicts the Redskins will finish with this year.

The two victories come against St. Louis and Minnesota, which would mean they would not win a single divisional game, according to the magazine. Washington went 5-11 last year, including two victories over the Super Bowl champion New York Giants. (THE WASHINGTON POST)

Sports

In Brief



Bartolo Colon was suspended 50 games for testing positive for testosterone. (AP)

PRO BASEBALL

Colon Banned for Doping

Former Cy Young Award winner Bartolo Colon of the Oakland Athletics was suspended for 50 games Wednesday after testing positive for testosterone. Major League Baseball made the announcement one week after the San Francisco Giants' Melky Cabrera was suspended 50 games for a positive test for the same substance. (AP)

PRO FOOTBALL

Reid: Vick Will Be Ready To Play in Season Opener

Eagles coach Andy Reid says there's no question Michael Vick will be ready to play the season opener despite injuring his ribs again. The three-time Pro Bowl quarterback hasn't been ruled out of Friday night's preseason game at Cleveland, though it's unlikely he will play. (AP)

COLLEGE SPORTS

GW Backs Gay Athletes

George Washington University is supporting gay rights by releasing a video for "You Can Play" — a movement by sports stars to support gay, lesbian and transgender athletes — pledging acceptance for all of their student athletes regardless of sexual orientation. GW is the first local sports institution to join the "You Can Play" movement. (TWP)

OLYMPICS

Badminton Players Win Shortened Suspension

The four South Korean badminton players who purposely tried to lose their last group matches at the London Olympics had their bans reduced to six months from two years on Wednesday. (AP)

Strasburg to Miss 2 or 3 Starts

Nats manager gives new details about ace's shutdown plan

The Nationals

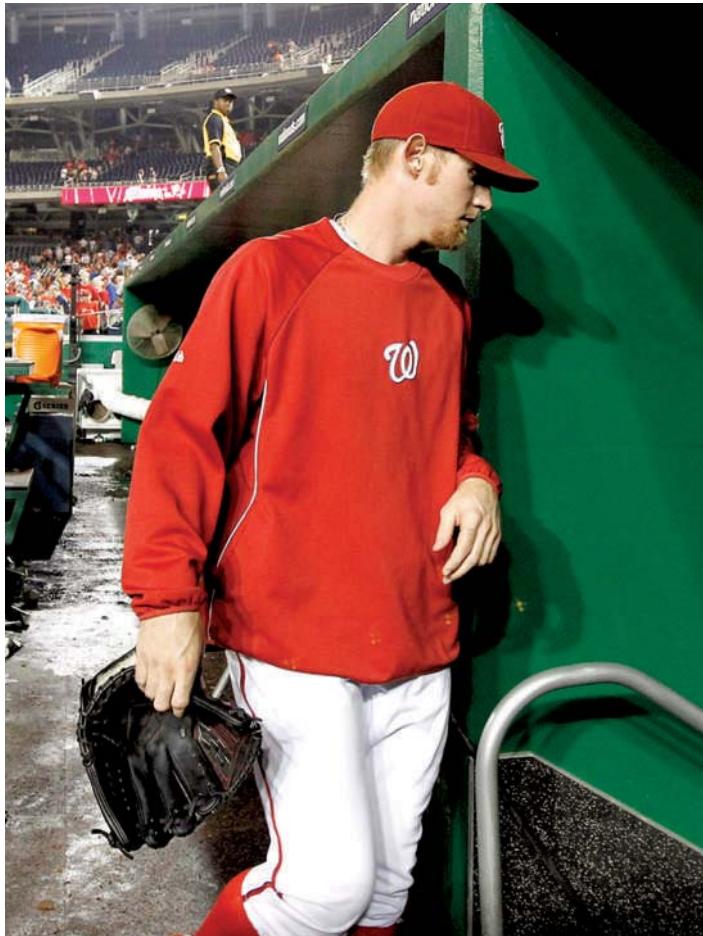
Davey Johnson settled in for his daily meeting with reporters Wednesday and wasted no time bringing up the topic foremost in everyone's mind. "Well, any more ideas of how to get [Stephen] Strasburg pitching in October?" Johnson asked. "I seem to be getting more and more help on that aspect."

Johnson is not on Twitter, but through letters and text messages he has received ample plans to extend Strasburg despite his innings limit, expected to be between 160 and 180. His favorite suggested Johnson trip the Nationals' ace when he's in the outfield so Strasburg strains a hamstring.

"I wish we could get by the Stras thing," Johnson said.

He knows that is not an option, even after Strasburg pitched six shutout, 10-strikeout innings Tuesday against the Braves. Johnson revealed that he expects Strasburg to most likely miss two starts at the end of the season, as well as the entirety of the playoffs. It's likely his last start will come Sept. 19.

"I think it came with the off-days, we need a starter for another two starts," Johnson said. "I think



Stephen Strasburg heads to the clubhouse after his win Tuesday vs. the Braves. (AP)

"They have a chance to slay the dragon. I'm sure 24 other guys over there feel much the same way I do."

— BRAVES THIRD BASEMAN CHIPPER JONES, WHO SAYS THE NATS SHOULD NOT SHUT DOWN STEPHEN STRASBURG THIS YEAR BECAUSE THEY CAN WIN THE WORLD SERIES

UVa. Still Hasn't Settled on a Starting Quarterback

Cavs Football

With just 10 days standing between Virginia and its season opener against Richmond, the looming debate hanging over the last week of the preseason remains the same as when the Cavaliers began training camp three weeks ago. Coach Mike London and offensive coordinator Bill Lazor still must decide on a starting quarterback.

London reiterated Wednesday that he's in no rush to declare



Michael Rocco, front, is fighting to be Virginia's starting quarterback this year. (AP)

incumbent Michael Rocco, Alabama transfer Phillip Sims or sophomore David Watford the winner of this three-way competition. But he will release a depth chart on Monday with an update on the situation.

"We're not in a hurry to make any decision right now based on where they are," London said. "We're gonna take our time and do this thing right. ... This is not just for Richmond. This is for the season." (THE WASHINGTON POST)

it's two starts. It might be three."

Despite Johnson's assertion, general manager Mike Rizzo reiterated the Nationals do not yet have a specific target. He also offered a reminder it will be him, not Johnson, who makes the call. "When I see with my eyes that he's had enough,

Late Nats Game

The Nats' effort to try to sweep a three-game series against the Braves ended after Express' deadline. For results and analysis, see washingtonpost.com/sports.

he'll have enough," Rizzo said.

Rizzo has consistently repeated — as he did Wednesday — that Strasburg has no set innings limit, and that Strasburg's shutdown will come when the appropriate signs suggest it is time. Johnson was asked if the Nationals really had decided on a firmer schedule.

"It depends on how many innings I let him pitch leading up to it," Johnson said. "He's been averaging right around six innings. You guys should be able to do the math."

Strasburg, who has thrown 145 1/3 innings this year, has ignored the talk of his innings limit, saying no team official has given him specifics. Johnson said Strasburg eventually will be told when he will be shut down. (THE WASHINGTON POST)

TV Lineup

PRO FOOTBALL (8 P.M., ESPN) Jake Locker will start at quarterback for the Tennessee Titans against the Arizona Cardinals in a preseason game.

LITTLE LEAGUE (4 P.M., ESPN; 8 P.M., ESPN2) More elimination games at the Little League World Series.

TENNIS (1 P.M., 3 P.M., ESPN2) The quarterfinals of the WTA's New Haven Open and the ATP's Winston-Salem Open.

digs



Time to Sell?

The condo market is looking healthier than it has in months **18**

Design Outside the Box

Condos that aren't cookie-cutter inspire owners to employ creative design ideas

Decor

If you walked into Alex Infingardi and Miguel Martins' condo, your first reaction might be, "Whoa."

Rather than stepping into the kind of Victorian foyer you'd expect to find in a home less than a mile from the U.S. Capitol, you are instead greeted by the underside of an industrial metal staircase.

The staircase leads up to a second floor without any walls or railings to divide it from the main space. Everything on the upper floor — the office on one end and sleeping area on the other — looks out over the family room and dining area below.

"You're pretty much almost floating when you go to sleep," Infingardi says.

Washington may be known for stuffy rowhouses and anonymous apartment blocks, but behind some staid facades lie surprising spaces that are anything but cookie-cutter.

Whether it's the nooks and crannies of a historic home or a sharply angled room in an ultra-modern high-rise, unusual layouts can be a challenge when it comes to interior design. Those same quirks can inspire owners to get creative, unlocking unique design opportunities you won't find in right-angled abodes.

In Infingardi and Martins' 1,100-square-foot condo, the open loft posed a challenge, so Infingardi,

an interior designer, employed a few tricks of the trade.

He chose to place the foot of the bed near the back wall, with the headboard serving as a partial railing to create a cozier, more private "room," Infingardi says.

"You're pretty much almost floating when you go to sleep."

— ALEX INFINGARDI, WHOSE BED PERCHES AT THE EDGE OF AN OPEN LOFT ABOVE THE LIVING ROOM IN HIS DUPLEX

The desk on the opposite end of the upstairs space is also placed along the open edge, providing a view of the home and windows.

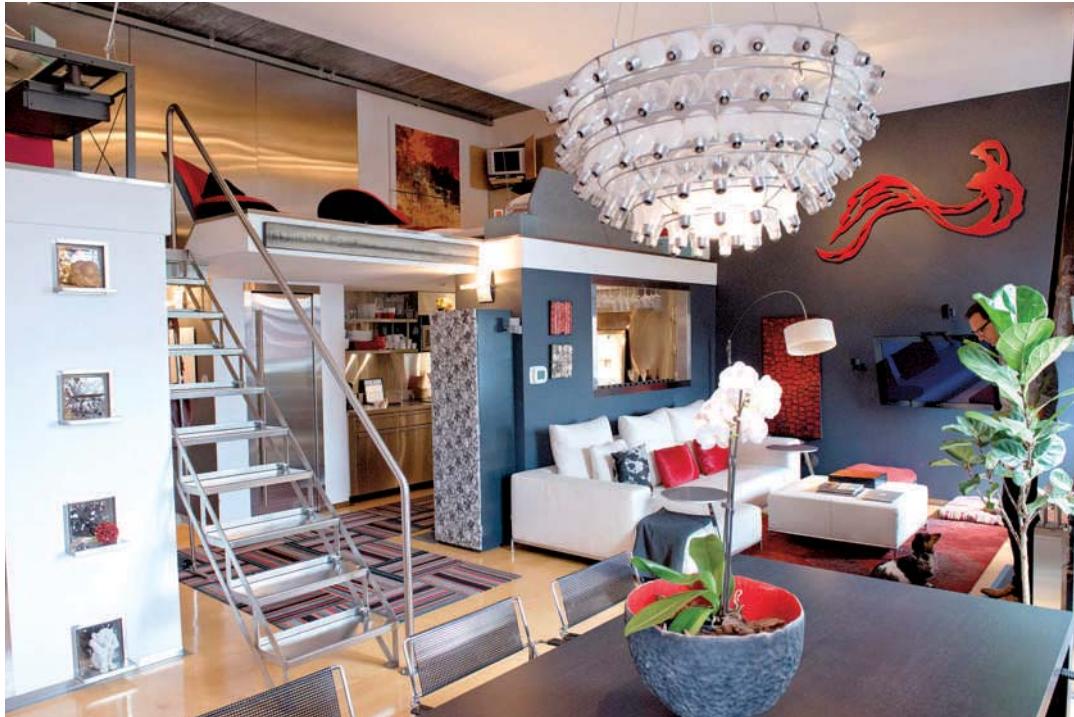
Infingardi says that safety is not a concern in his railing-less loft. He can put a hand on the ceiling for balance if he needs it — it's tall enough to stand under and yet low enough to reach.

With such a wide-open design, Infingardi played with paint colors to create the feeling of different rooms. One end of the first floor is painted a deep red to mark off the dining area, and the other end is charcoal gray to set out the family room.

"Accent walls help separate spaces," he says.

Infingardi and Martins' home is one of 18 units in the Telephone Company Condominiums (629 Constitution Ave. NE; 202-543-2272, Atlasprop.us), which was built in 1906 for Chesapeake and Potomac Telephone and then converted to condos in 1985. High ceilings allowed 16 units to be

Continued on page 16



The duplex where Alex Infingardi, above, lives with Miguel Martins and their dog, Sebastian, once housed a telephone company.

KEVIN DIETSCHE/EXPRESS

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Adams Morgan Condo: 2363 Champlain St. NW, #2



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This 1,200-square-foot listing is a claustrophobe's dream. The open, spacious layout and beige decor give an airy feeling to the two-floor unit. Upstairs, the large kitchen leads into a combined living-dining room with a gas fireplace and bay windows offering plenty of natural light. A washer and dryer are located in the half bath. Down the white-carpeted stairs are the two, large bedrooms. It's hard to tell which deserves to be the master: They both include full baths and plenty of room for desks or dressers. But the first bedroom wins with a truly cavernous 11-by-5-foot closet. The bathroom fixtures aren't as up-to-date as the rest of the apartment's fixtures. Located in trendy Adams Morgan. Condo fees are \$300 per month. **Contact:** Wayne Johnson, Keller Williams Capital Properties, 202-494-0714 MICHELE CORRISTON (EXPRESS)

Dupont Circle Condo: 1316 New Hampshire Ave. NW, #103/105



\$599,500

This ground-floor condo blends old-school charm with modern convenience. It consists of two units in the gorgeous Hampshire House, built in 1918, that have been combined and renovated into a two-bedroom, two-bath home. The 1,100-square-foot space is separated into a living room, two tiny bedrooms and a study that could also serve as a third bedroom. Though small, the place has a nice, circular flow as you move from room to room, and the study includes double sliding doors that open up the space. The narrow kitchen, which opens onto the dining room, is helped by state-of-the-art appliances and a glossy black counter. Just a block from Dupont Circle. Condo fees are \$504 per month. **Contact:** Shawn Breck, TTR Sotheby's International Realty, 202-641-1200

Weekend Pass

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | AUGUST 23-26, 2012

Above It All?

Don't look down on D.C.'s best sites just because hordes of tourists happen to love them, too E4

The Old Post Office Pavilion provides a great view of the city—which is good, since you never got around to going up into the closed-for-repairs Washington Monument.

top stops

C. STANLEY PHOTOGRAPHY



1

'Mommie Dearest,' This Time With Pills

No matter how bad you think your mother is, Violet Weston will make you appreciate her more. Violet (played by Rena Cherry Brown, left) is the protagonist of "August: Osage County," a Pulitzer Prize-winning play that explores just how screwed up mother-daughter relationships can be. Violet's drug addiction and her family's dark secrets come to a head at a tragic, impromptu reunion filled with self-deception, grudges and illicit activity. Might as well bring Mom along.

→ *The Keegan Theatre at Church Street, 1742 Church St. NW; through Sept. 8, \$30-\$35; 703-892-0202, Keegantheatre.com. (Dupont Circle)*

"Don't miss it!"

—Huffington Post



KATHLEEN TURNER IN RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS

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2 Nerd Is The Word

Paul and Storm, above, write funny songs that come in many forms. There's no genre or topic off-limits for these two, but they do specialize in nerdy subjects. Take, for example, their songs about "Star Wars" ("Holiday Greetings from Jabba the Hutt"), "Game of Thrones" ("Write Like the Wind (George R. R. Martin)") and "Frogger" ("Frogger! The Frogger Musical"). Nerd alert! In a good way.

→ *Birchmere, 3701 Mt. Vernon Ave., Alexandria; with Mike Phirman; Sat., 7:30 p.m., \$25; 703-549-7500, Birchmere.com.*

3 Secrets, Lies and Awesome Journalism

Meet Robert Redford for a date under the stars at the National Institutes of Health Outdoor Film Festival, which runs Thursday through Saturday. The opening selection is 1976's "All the President's Men," the true story of how Washington Post reporters Bob Woodward and Carl Bernstein reported a story that brought down a president, and did it all before the Internet. (The current Post newsroom is a lot quieter and less smoke-filled. Thanks, computers and laws!) → *11810 Rockville Pike; Thu., 8:30 p.m., free; Filmfestnih.org. (White Flint)*



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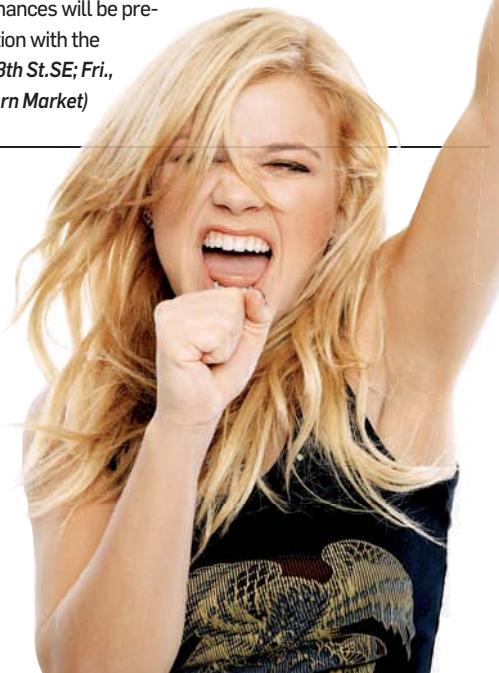
4 In the Beginning

Mayan creation myth holds that two great beings once sat together and thought the world into existence. Twenty-five artists from local troupe EMP were charged with responding to Latin American creation myths from Eduardo Galeano's historical narrative, "Memoria del Fuego." The resulting film, visual art, dance and music performances will be presented as "Genesis," a one-night event in conjunction with the Fridge's Fresh Produce series. → *The Fridge*, 516 8th St. SE; Fri., 7 p.m., \$5; 202-664-4151, Thefridgedc.com. (Eastern Market)

5 So Movin' Us, Yeah Yeah

Though she certainly has done well for herself since becoming America's first Idol, Kelly Clarkson could have packed it in after cutting 2004's "Since U Been Gone" and had her legacy in the can. That song (which was originally supposed to be recorded by Pink — weird) will never stop being a breakup anthem for women and, yes, men everywhere. It's practically the Supremes' "Reflections" for this generation. → *Jiffy Lube Live*, 7800 Cellar Door Drive, Bristow, Va.; Thu., 7 p.m., \$26-\$71; 703-754-6400, Livenation.com.

Compiled by Express' Fiona Zublin



INSIDE



dining

Figs find culinary fame beyond the Newton at local restaurants — and the upcoming Fig Lovers Feast. E11



exhibits

Barbara Kruger's "Belief+Doubt" installation wraps the Hirshhorn in some heavy questions. E5



music

Al Green, at Wolf Trap on Friday with Taj Mahal, discusses songwriting, rap sampling and a certain presidential cover. E8

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23 THU ★ Singing & Praying Band of Delaware and Maryland

This program features African American a cappella sacred music.
Part of *Homegrown: The Music of America* concert series.

24 FRI ★ Drums Not Guns

The Somalia Sunrise Concert Tour presents a concert for peace with performances by Shiiine Akhyaaar Ali of the hip hop collective Waayaha Cusub, Somali-style R&B/soul artist Hodan Abdirahman, and singer Dalmar Yare.

25 SAT ★ Dance Asia 2012: Asia in Maskquerade

The DC Commission on the Arts and Humanities presents this event which uses dance to highlight the jovial, forbidden, divine, and sanguine masks in many folk and traditional ceremonies, rituals, and traditions.

26 SUN ★ The U.S. Army Chorus

The acclaimed ensemble performs a program of pop, Broadway, folk, and classical music.

27 MON ★ James Durbin

The singer and guitarist, widely known for his fourth place finish on *American Idol*, takes a break from his typical rock to present an acoustic performance. Presented in cooperation with VSA.

28 TUE ★ U.S. Navy Band Country Current

The Navy's premier country-bluegrass ensemble is nationally renowned.

29 WED ★ Caddywhompus

The New Orleans-based band brings its mind-bending sounds of experimental noise-pop including sweet psychedelic indie ballads and intense, noise-driven crescendos to the stage.

30 THU ★ Zongo Junction

Generating a well-deserved buzz in New York's burgeoning Afrobeat scene, the group blends West African rhythms with funk, jazz, and soul.

31 FRI ★ Annie and the Beekeepers

Like a porch swing on a warm summer night, the group presents an Americana, cross-pollinated sound that is comfortable yet thrilling.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

11TH ANNUAL PAGE-TO-STAGE

1 SAT ★ Family Night: Virginia Children's Theater

How to Catch a Leprechaun is a new comedy that tells the story of Riley O'Reilly as he prepares a leprechaun trap and ends up catching more than he's bargained.

2 SUN ★ 2012 VSA Playwright Discovery Award Recipients

Middle and high school students express their world view and examine how disability affects their life as well as the lives of others.

3 MON ★ Synetic Theater

Company founders lead a demonstration of training techniques combined with excerpts from their new wordless interpretation of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*.

4 TUE ★ Bombino

The young Tuareg guitarist and songwriter captures the spirit of resistance and rebellion with Hendrix-like flair.

5 WED ★ Washington Musica Viva

A jazz program featuring the music of Czech composer Jaroslav Ježek, arranged for jazz sextet by Charley Gerard.



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THU 30 ★ ZONGO JUNCTION



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TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.



GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

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There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

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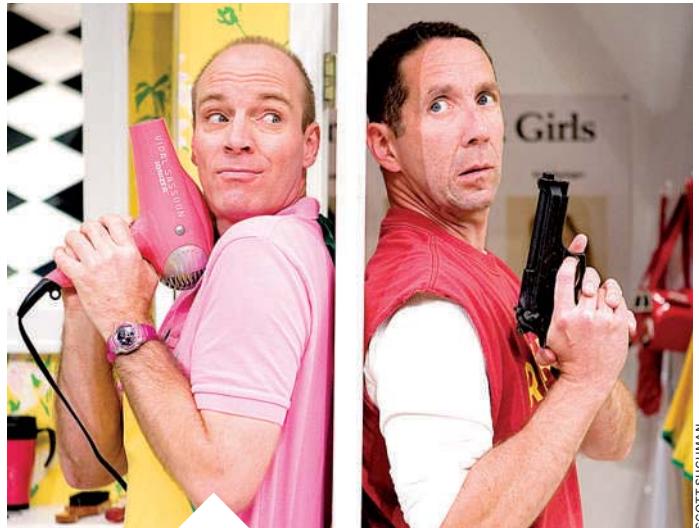
As They Like It

See Washington through the unjaded eyes of sightseers

Now that summer is nearly over and the tourists are gone, we can have our city back. They'll return home with memories of god-awful humidity and the sights they've seen — some of which most D.C. natives never have. Whatever has kept you away, maybe it's time to take a trip to some of the places only tourists usually visit. KRISTEN PAGE-KIRBY (EXPRESS)

Visit Some Celebs

Famous people around here are kind of ... well, we don't want to say "boring," but it takes a real wonk's wonk to get jazzed about spotting Rhode Island Rep. David Cicilline. But at the Madame Tussauds wax museum, you can cuddle up to creepily lifelike statues of famous people who are objectively cool, such as Rihanna and J.Lo, below. There are legit "D.C. famous" people there, too: This location of the worldwide attraction has figures of all 43 presidents, so you can throw your arm around Thomas Jefferson and sit next to Abraham Lincoln in a replica of his box at Ford's Theatre, which is not at all morbid. And don't miss wax versions of local celebs Marion Barry, J. Edgar Hoover and Bob Woodward, which probably all play cards after the place closes. **Madame Tussauds**, 1001 F St. NW; special online \$16 rate for Md., Va. and D.C. residents; 202-942-7300, Madametussaudsdc.com (Metro Center)



See 'Shear Madness'

A lot of history has happened in D.C.'s theaters. Second only to Lincoln's assassination is "Shear Madness" (a 2008 production is pictured), which is the second-longest-running play in American theater history (the show's Boston production is No. 1). "Shear Madness" has been running here for nearly 20 years, making it as much a part of D.C. culture as khaki pants. Set in a salon, it's a partially improvised comedy about a murder, and the audience votes nightly on who the real murderer is, which totally makes up for not having a vote in Congress. **Kennedy Center**, 2700 F St. NW; \$48; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



For more local attractions you haven't made it to yet, download **Explore D.C.**, the Post's new iPhone app. You'll find tons of information on all the stuff you thought you knew about, plus coupons and a neat feature that shows you the closest cup of coffee to where you are **RIGHT NOW**.

Go Inside the Washington Monument (Or Not)

They say you don't know what you've got till it's rattled by a random earthquake. And if you, like most Washingtonians, put off venturing to the majestic top of the Washington Monument, you're out of luck for a couple of years. If you'd still like a bird's-eye view (well, a low-flying bird's view) of the city, you can go up into the tower of the Old Post Office Pavilion, above. It's free and quick: Ride up nine floors in a glass elevator, then in another small elevator (or up 130 steps), and you're on top of Pennsylvania Avenue. 1100 Pennsylvania Ave. NW; free; 202-289-4224, Oldpostofficedc.com (Federal Triangle)



Shop for Souvenirs

Could your home use some hometown tchotchke pride? Honest Abe's Souvenir Shop is your source for D.C. license plates with your kids' names on them (so they can initiate "taxation without representation" discussions as they bike with pals). The adjacent Washington Welcome Center welcomes your purchase of tiny presidential busts and patriotic wall hangings that really tie a room together. **Honest Abe's Souvenir Shop**, 1000 F St. NW, 202-783-0505, Honestabessouvenir.com; **Washington Welcome Center**, 1005 E St. NW, 202-347-6609, Washington.org. (Metro Center)



Go to the Theatre

Yes, Ford's Theatre is where Lincoln got shot. But it also has a rich history unrelated to presidential death. Tour the theater, museum, education center and the Petersen House, where Lincoln died. There, you can board a reproduction of the train car that carried his coffin and see a re-creation of the barn where assassin John Wilkes Booth died. (The real spot is now a median on Route 301 in Virginia, a trip for another day.) **Ford's Theatre**, 511 10th St. NW; \$3.50-\$15.25; 202-426-6924, Fordstheatre.org. (Metro Center)

See Congress in Action

Watch Congress do what it does, live! Which is pretty much just as exciting as watching C-SPAN in your living room, except to tour the House or Senate galleries you have to put on pants. (You also have to call your senator or representative to get passes.) D.C. residents can contact Del. Eleanor Holmes Norton and then bitterly stomp around the gallery in a sullen funk. If Congress is not in session, you can use your pass to see the empty gallery, which sounds disappointing — except with this Congress, about the same amount of legislative work will be getting done. **East Capitol and 1st streets NE**; free, 202-226-8000, Visitthecapitol.gov. (Capitol South)



Questioning Authority

Barbara Kruger wraps heady ideas into a new show at the Hirshhorn

Exhibits

“Whose body?” “Who is beyond the law?” “When was the last time you laughed?” Those are among the questions posed in “Belief+Doubt,” Barbara Kruger’s new installation at the Hirshhorn Museum.

Kruger has explored issues of power, commercialism and resistance through her large-scale text works since the early ’80s. “Belief+Doubt,” which will be in place through 2014, expands on these themes, brashly enveloping the museum’s lower-level lobby with vinyl panels printed with words in red, white and black. The exhibit stretches into the newly relocated gift shop, which has been peppered with phrases including “You want it, you buy it, you forget it.”

Ahead of the show’s opening this week, the bicoastal artist discussed her work and what drew her to the Hirshhorn.



Conceptual artist Barbara Kruger's new piece "Belief+Doubt" will remain installed on the Hirshhorn's lower floor through 2014.

CATHY CARVER

What special challenges did the Hirshhorn's space present for your installation design?

I've always thought the building was really interesting. And the space is just terrific for me. It offers the kind of advantages that

“I've always had a short attention span. My work engages that sort of viewing.”

I really like when I'm trying to figure out a work. It has an aerial view, which is cool. You can look at it from various sight lines. It has those escalators, which offer a diagonal, which you don't get that often.

Your art is somewhat rooted in the graphic work you did for magazines as a designer at Condé Nast in the '60s. Has your outlook changed with the decline of print and the rise of the Internet?

I've always had a short attention span. My work engages that sort of viewing. And I've always worked with direct address, and much of online life is direct address. So, the Web suits me fine. I'm not nostalgic for the good old days.

On Sept. 12, you'll be responding to people's queries about the installation via Twitter. Yet your work is known for posing questions, not providing answers.

But I am interested in conversation, and Twitter is a conversive form. I rarely do public presentations anymore, but I have a full-time teaching job at UCLA. A good 12 hours a week last quarter was spent in classrooms engaging students. It's not like I teach at a school where I go in once a month and say, “Make that green.”

MARK JENKINS (FOR EXPRESS)

• Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; ongoing, free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)

National Museum of Health and Medicine

WHERE ANATOMY IS GROSS IN BOTH SENSES OF THE WORD



A not-sad consequence of modern medicine is that there are fewer disease-mangled tissue samples for pathologists to study. That's one reason this museum's collection is so valuable: Bloated, gnarled legs from elephantiasis victims are hard to come by these days.

The collection got started in 1862, when the surgeon general ordered Army medical officers to send in specimens from Civil War battlefields, and the Department of Defense-run museum's heritage is evident in the many bullet-pierced bones on view.

nated 20th president James Garfield. On the Lincoln front, there's the bullet that killed him, bone shards from his skull and some other morbid souvenirs. The jars of stuff preserved in fluid — conjoined infants, a foot from a leprosy victim, etc. — will ensure you never consider pickling as a hobby again.

• 2500 Linden Lane, Silver Spring; 10 a.m. to 5:30 p.m., free; 301-319-3300, Medicalmuseum.mil.



Did You Know?

» The National Museum of Health and Medicine does not, and never did, possess the manhood of Depression-era gangster John Dillinger. That is an urban legend.

» The museum once had in its custody a few bits of Benito Mussolini's brain; these were returned to the dictator's widow in 1966 and are said to reside atop his tomb in Italy.

» Dr. Mary Walker, whose field surgical kit from the Civil War is on view, was the first woman to receive the Congressional Medal of Honor. That didn't earn her the respect it should have: An advocate of dress reform, she was arrested several times for wearing men's clothing.



WeekendPass | entertainment

On the Spot



Kyle Kinane

COMEDIAN, COMPLAINER

Stand-up comedian Kyle Kinane has a singular pursuit in life: fun. "The time that I have on this earth should just be filled with good times," he says. The Illinois native's 2010 album, "Death of the Party," features self-deprecating stories about a lifetime of unfun, dead-end jobs. Having recently filmed a Comedy Central special, Kinane is in town for a weekend of gigs at the DC Improv.

You've had some career success of late. Does that make your job easier?
Success has actually made it harder because my act was bitching about having a job and being poor. And now, because I did well at bitching about being poor, I'm not really poor anymore. I'm not rich, but I'm not deciding between beer and dinner.

You're 35. Are you trying to shake the man-child image?

A little bit, but I'm not trying to grow up. I now get to have the life I wanted when I was 18 years old. Now, I'm like, "I can buy any skateboard I want."

You've spent much of 2012 on the road.
There's miserable parts to this career. Sometimes you get a club where they just wanna sell drinks. The audience got in with free tickets, they don't care that a show's going on. And bachelorette parties: Stay away! If you want to be the center of attention, don't go to the place where they start the evening with "Everyone please be quiet." It's the moment where you realize you're a glorified baby sitter for drunks. **RUDI GREENBERG (EXPRESS)**

● The DC Improv, 1140 Connecticut Ave. NW; Thu. & Sun., 8 p.m., \$15; Fri. & Sat., 8 & 10:30 p.m., \$17; 202-296-7008, Dcimprov.com. (Farragut North)

COURTESY GENERATE LA



Kathleen Turner plays the title role in "Red Hot Patriot: The Kick-Ass Wit of Molly Ivins," now at Arena Stage.

with three sentences leading up to it. We can cut to the chase."

Engel didn't know Ivins personally (they had met on occasion), but she felt that Ivins needed to be memorialized, both for who she was and what she brought to the country.

"We owe a special debt to the women who came before us in journalism, because they had a rougher time

"She wrote in bare feet and brought her dogs into the [New York Times] newsroom."

— MARGARET ENGEL, CO-WRITER OF "RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS," ON THE SHOW'S INSPIRATION

than we did," Engel says. (Engel was previously a reporter and editor at The Washington Post.) For the country as a whole, Ivins was "really another Mark Twain. She's funny and insightful and spot-on about showing America's foibles and triumphs."

Ivins was well aware that her personality and writing style wouldn't fit in everywhere. "She once said her tombstone should say, 'She never made a shrewd career choice,'" Engel says. "She really cared about her writing and her message more than the luxuries of writing for big-time media outlets."

Though Ivins briefly worked at the New York Times, her freewheeling style often got her in hot water with her editors. She went back to Texas, where her column was eventually carried by more than 400 newspapers nationally. "She could have made it work at the New York Times, but her personality didn't fit," Engel says. "That's the Old Gray Lady, and she wrote in bare feet and brought her dogs into the newsroom."

KRISTEN PAGE-KIRBY (EXPRESS)

● **Arena Stage, 1101 6th St. SW; through Oct. 28, \$94-\$109; 202-488-3300, ArenaStage.org.** (Waterfront/SEU)

'Molly Ivins' Has Something to Say

A trailblazing columnist inspires twin sisters to pen a one-woman tribute

Stage

It took two brains to bring columnist Molly Ivins back to life.

Ivins, who died of breast cancer in 2007 at age 62, is the subject of "Red Hot Patriot: The Kick-Ass Wit of Molly Ivins," a one-woman show opening Thursday at Arena Stage. Kathleen Turner stars as the outspoken Texan, who was known for her liberal politics, quick wit and a syndicated column that brought her

blunt style to a national audience.

"The day she died, I called my twin sister and said, 'We have to write a one-woman show,'" Margaret Engel says. "She instantly got it and said, 'Yes, we have to.'"

Sibling rivalry doesn't exist when Engel works on a project with her sister, Allison. "We are real writing partners," Engel says. "Before the Internet, we did three books together. This was a lot easier. Being identical twins, we have shorthand, and we don't have to preface every critical comment

Quotable

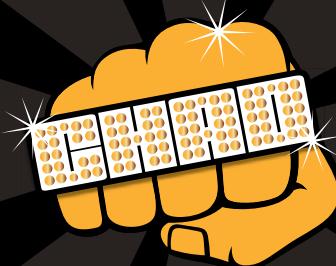
"I should confess that I've always been more of an observer than a participant in Texas Womanhood ... You can't be 6 feet tall and cute, both. I think I was first named captain of the basketball team when I was 4, and that's what I've been ever since."

— MOLLY IVINS



Friday → Meek Mill: Whether you're religious or not, some things in life need an "Amen." Philly rapper Meek Mill's breakout summer jam comes off his "Dreamchasers 2" mixtape, which features guest spots by Drake and Kendrick Lamar. "I just wanna thank God for all the pretty women he let into my life," the song starts out. Amen to that. The language gets after-dark from there, but the sentiment holds with an infectious call-and-response refrain of "preach" at the end of each verse. Fillmore, 8656 Colesville Road, Silver Spring; Fri., 8 p.m., \$35; 301-960-9999, FillmoresilverSpring.com. (Silver Spring) SHAUNA MILLER (EXPRESS)

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Unearthing 'Treasures'

Taj Mahal digs up groovy tracks from the vaults and heads out on the road with legend Al Green

Music

Taj Mahal's song "You Ain't No Street-walker, Honey but I Do Love the Way You Strut Your Stuff" opens with a curious bit of studio chatter, as the man born Henry St. Clair Fredericks Jr. explains to his backing band how to play the groove. He sounds out how the rhythms should begin ("dup-day dup-day dup-day"), how they should evolve ("boo-lay boo-lay boo-lay"), and how they should resolve (untranscribable).

"It's all in there, man," he concludes. The band dutifully heeds his instructions and pounds out a gritty jam.

It's a telling moment on the new rarities compilation "The Hidden Treasures of Taj Mahal 1969-1973," which

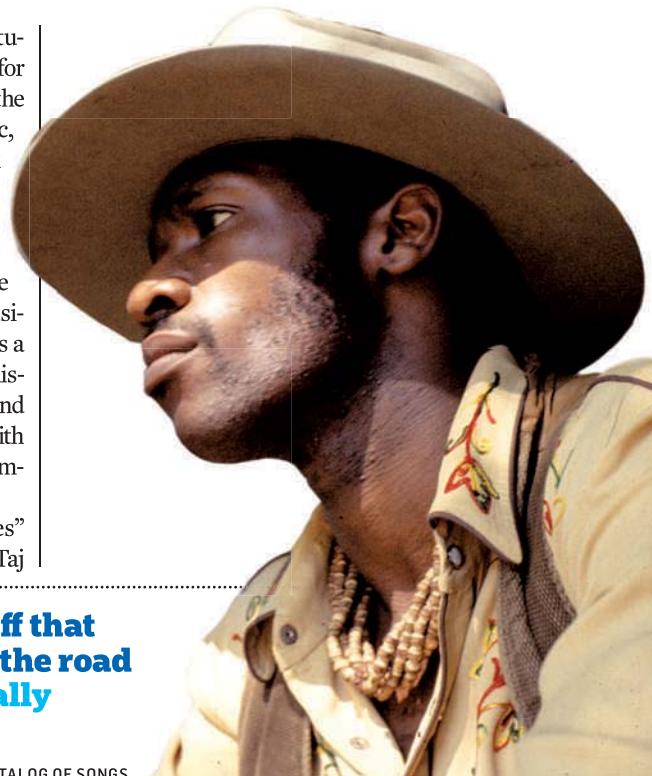
collects live versions and alternate studio takes that had remained shelved for four decades. "Streetwalker" shows the exacting nature of Taj Mahal's music, which mixes American blues and rock with Caribbean influences.

Taj Mahal, 70, has always been a perfectionist with extraordinarily high standards, which made him one of the most revered young blues musicians in the 1960s and 1970s, first as a founding member of the group the Rising Sons (which featured Ry Cooder) and later as a solo artist who performed with the Rolling Stones, Al Kooper and members of the Band, among others.

The songs on "Hidden Treasures" didn't meet those standards when Taj

"I put out so much stuff that continues to go down the road with me. I'm never really looking for tunes."

— TAJ MAHAL, ON HIS EXTENSIVE BACK-CATALOG OF SONGS



Mahal recorded them. "Originally, I thought I had better takes," he says. "A lot of years went by, and I put my ears on it again, and there were some very nice pieces there. I changed my mind."

The studio was never a natural or comfortable environment for Taj Mahal. "I've always been a live artist," he says. Most of these tracks were recorded live in the studio, with all their dup-day and boo-lay intact.

The second disc features a full 1970 concert at the Royal Albert Hall in London, where Taj Mahal opened for Santana. Forty-two years later, he remains a hard-touring musician, on the road most of the year. Several of the songs on "Hidden Treasures," such as the Bob Dylan cover "I Pity the Poor Immigrant," may make it onto his current set list, but his catalog is so vast that he can switch it up from one show to the next.

"I put out so much stuff that continues to go down the road with me," he says. "I'm never really looking for tunes."

STEPHEN M. DEUSNER (FOR EXPRESS)

● **Wolf Trap, Filene Center, 1551 Trap Road, Vienna; with Al Green; Fri., 8 p.m., \$25-\$45; 703-255-1868, Wolftrap.org.**

Holding On To Rare Gems

Al Green muses on rap music, recording and Obama's spin on a classic

Music

If there was any doubt about the staying power of Al Green's 1971 single "Let's Stay Together," it vanished when President Barack Obama crooned a snippet of the song at a fundraiser in January.

Green, who was Obama's opening act that night, never saw the president's impromptu performance coming.

"We were all shocked," Green says. "I wish he'd sang the whole song. He sounded better than me!"

It sparked a surge in downloads of "Let's Stay Together." Sales increased 490 percent in the week following the

fundraiser, according to Billboard.

As shocked as he was, Green is accustomed to having other artists interpret his work. Before Obama, Tina Turner covered "Let's Stay Together," and Talking Heads' version of "Take Me to the River" is as famous as the original. Green, 66, is also no stranger to sampling: His music has been used in countless hip-hop and R&B songs.

Green, an ordained pastor, says he usually listens to a song before signing off on a sample, but with some rap songs, he has a hard time understanding the appeal. "I don't mean to slap rap music in the face," Green says, "but I really am from the old school."

Recently, Green's teenager asked him if a particular song reflected reality.

"He said, 'Hey Dad, is that real? The guy with all the money in his hand and



"I don't mean to slap rap music in the face, but I really am from the old school."

— AL GREEN, ON HIS MIXED FEELINGS ABOUT HAVING HIS MUSIC SAMPLED IN HIP-HOP SONGS

a Jack Daniels in the other hand and all the girls in the shorts in the club?" Green recalls. "I said, 'If you don't have money and you don't have the Jack Daniels, the girls will be gone.'"

Green doesn't reject hip-hop wholesale. His last studio album, 2008's "Lay It Down," was co-produced by Ahmir "Questlove" Thompson and James Poyser, both members of the Roots. It was his highest-charting album in 35 years. As a result, he hit the road hard, which is why it's taken so long for a follow-up.

Green has recorded a few songs for his next record but probably won't log any serious studio time until October. From there, things could take a while.

"I like to live with the song," Green says. "I like to sleep with the song. I like to caress the song. I like to hug the song — well, I don't want to go too far, but I like to know the song. You got to get to know the song before you can really talk about doing something with it."

RUDI GREENBERG (EXPRESS)

● **Wolf Trap, Filene Center, 1551 Trap Road, Vienna; with Taj Mahal; Fri., 8 p.m., \$25-\$45; 703-255-1868, Wolftrap.org.**

LISA MARIE WILLIAMS/GETTY IMAGES

Age Against the Machine

In 'Robot & Frank,' an elderly man makes a connection with his automated caregiver

Screen

Jake Schreier, for one, welcomes our robot overlords. Kind of.

In the director's new movie, "Robot & Frank," Frank Langella stars as a former cat burglar who's struggling with a common problem: He's getting older, he's having difficulty taking care of himself, and his kids are worried about him, but he doesn't want to leave his house.

"It definitely is a movie about how, when you get old, people stop treating you like a person," Schreier says. "They talk to you like a child, but you don't feel any different. So the question underneath that was, could an inanimate object be a better friend for you? It would almost be less patronizing."

The object in the film, which opens Friday, is a high-tech robot that specializes in healthy food, exercise and mental stimulation. Frank tries to convince his Roomba-on-steroids that their activities should include plotting and executing heists on the wealthy neighbors.

The original script, written by Christopher Ford, set the action 50



Frank Langella, left, and Jake Schreier, right, explore the dehumanization of the elderly in their new film. Plus, there's a robot.

"The robot is programmed against [Frank] in this very nefarious way. It's not WALL-E."

— JAKE SCHREIER, DIRECTOR OF "ROBOT & FRANK"

years in the future. "We didn't have the budget to support 50 years in the future," Schreier says. "So we suggest it's 10 or 20 years in the future, but we never wanted to be on record as it being this year."

The relationship between Frank and his robot evolves to the point where Frank feels real emotion, but Schreier was careful not to suggest the robot feels anything in return.

The robot "has a manipulation engine — he's trying to get Frank to exercise, to eat better," he says. "The robot is programmed against him in this very nefarious way. It's not WALL-E. The robot is just a series of reasoning, but Frank loves him and that means their relationship is real."

The one-sided relationship mirrors the way the film was

shot. The robot is voiced by Peter Sarsgaard, but hidden inside the robo-suit is a woman named Dana Morgan.

"It was so hot when we were filming this thing, and that suit is a nightmare," Schreier says, so it proved impossible to keep Morgan in the suit for shots in which the robot didn't appear. That meant Langella sometimes had to act into nothingness.

"It didn't matter," Schreier says. "He says, 'I just had something in my mind that I put in there for the robot.' And he still won't tell me what it is." KRISTEN PAGE-KIRBY (EXPRESS)

summer screens

WRITTEN BY EXPRESS' LORI MCCUE



Gil (Owen Wilson) and Inez (Rachel McAdams) share a romantic moment in "Midnight in Paris."

Splendor in the Grass

We like movies, we like live music, we like spending the remaining summer nights outdoors. We really like when all of those things come together for a good cause. The Comcast Outdoor Film Festival returns for its 16th year, kicking off Thursday with "All the President's Men" and music by Luke Brindley, continuing Friday with Woody Allen's "Midnight in Paris" and music by Gypsy Moth Trio, and ending Saturday with "We Bought a Zoo" and music by Christylez Bacon. There also will be food trucks aplenty that will donate a percentage of their profits to National Institute of Health children's charities. Bring a lawn chair or blanket and hold on to summer just a little bit longer. ► *Mid-Pike Plaza, 11810 Rockville Pike; Thu.-Sat., music starts at 5:30, movie starts at 8:30, free; 301-816-6958, Filmfestnih.org.*



SARAH SHATZ/SONY PICTURES

Pedal Pushers

"PREMIUM RUSH," out Friday, stars Joseph Gordon-Levitt as a bike messenger who picks up a package and adventure ensues! Because you know what always brings adventure? Bikes. For proof, keep reading. K.P.K.

1 "Pee-wee's Big Adventure" (1985)

Most of the titular adventure involves the Bowtied Wonder searching for his beloved bike, which is supposedly hiding in the basement of the Alamo. Ask about it the next time you tour the Texas landmark — we're sure the guides aren't sick of that question yet.

2 "E.T." (1982)

The classic scene of the two-wheeled escape convinced children of the '80s that with just enough heart and a big enough ramp, they could reach the moon. Instead, they mostly just racked up huge ER bills.

3 "The 40-Year-Old Virgin" (2005)

His lack of a car signals that Steve Carell's character just isn't ready to grow up and be an adult. Well, that and the video games. And the toys. And the lack of emotional maturity.

4 "The Wizard of Oz" (1939)

In a film that's largely about walking, the frame story's villainess prefers to pedal. Miss Gulch is after Toto and is willing to bike in a long skirt to get him.

5 "The Muppet Movie" (1979)

In this CGI-filled world, it's hard to communicate the gasp that went through theaters in 1979 when Kermit rode a bike. KERMIT. WITH LEGS. Will wonders never cease?


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Not Just Newtons

The fig deserves a little sympathy.

Though beloved by Mediterraneans of all stripes, it's known to many Americans only as the dried filling of a certain chewy, mass-produced cookie. In fact, the fig is a moist, sweet fruit with a delicate texture that grows well in mild climates such as ours — a fact appreciated by Thomas Jefferson, a fig aficionado who imported several varieties from France and grew them at his Virginia home. Nevertheless, they're surprisingly difficult to find in grocery stores and farmers markets around the region. Donna Taylor, operations manager at Ticonderoga Farms in Chantilly, Va. — which is holding its second annual Fig Lovers Feast on Sept. 8 — spoke to us about the fruit and the event it inspired. AMANDA ABRAMS (FOR EXPRESS)

How did the Fig Lovers Feast come about?

Some people had asked us about our figs and the trees and history, so we did our first Fig Lovers Feast last year. It included a hayride to the orchard [to see the trees in full fruit] and a wine tasting. A local restaurant made fig pizzas, and a woman made ice cream that included sauce from figs. This year, there'll be another hayride and a tasting of fig dishes.

Fresh figs are relatively rare in stores around here. Are they hard to grow commercially?

Well, Peter [Knop], the farm's owner, is determined. He experimented with different areas on the farm over 25 years and was eventually able to get them to commercial quantities. Ticonderoga has over

540 fig trees and about 14 different varieties, including Champagne, Golden Delicious, Brown Turkey and Maltese. The groves went nuts this year. Because there was no massive frost, some of the figs from our first harvest were huge, and now a second batch is coming in.

Who are your customers?

We get chefs from Loudoun County, Prince William County, Pennsylvania, even [chef Patrick O'Connell] from the Inn at Little Washington. They like to [use figs in] their weekend dishes. We have our general public, too, including people who've become accustomed to fresh figs from Costco. But those are fast-processed; they were frozen first. People get used to them, then they come and taste a real fig — not processed, not frozen. It's a big difference.

COURTESY FOOD, WINE & CO.



Food, Wine & Co.'s roasted fig and white peach salad

Fig Flavors Closer to Home

Food, Wine & Co. (7272 Wisconsin Ave., Bethesda; 301-652-8008) is serving a Mediterranean-themed salad featuring roasted figs, white peaches, blue cheese, olive oil and apricot jam (\$10).

Restaurant Nora (2132 Florida Ave. NW; 202-462-5143) is offering figs in two different preparations. An appetizer features the fruit steeped in balsamic vinegar and then bruleed, accompanied by melon, prosciutto, arugula and pecorino (\$16). The tasting menu (\$78) includes a dessert of roasted figs, paired with vanilla ice cream and an almond cookie.

Poste's (555 8th St. NW; 202-783-6060) small plates menu includes a dish of caramelized figs paired with a foie gras-topped brioche and pickled grapes (\$17).

Roscoe's Pizzeria (7040 Carroll Ave., Takoma Park, Md.; 301-920-0804) offers a seasonal sweet-and-savory pizza topped with figs, mozzarella and Gorgonzola cheeses, arugula, honey and olive oil (\$15). A.A.

What does a ripe fig taste like?

When you get the perfect fig, it's very sweet, very decadent and unusual. They're almost like wine: You'll have your variety that's dry and sweet, another that's juicy and sweet, another that's dry with a tartish flavor. Brown Turkeys are darker inside, Maltese are pale pink.

If You Go: Ticonderoga Farms doesn't allow visitors to pick figs, because it's tricky to determine whether the fruit is ripe, but you can buy them at the farm market.

What are some ways to cook or bake with figs?

I've seen chefs do all kinds of things: pizzas, a lot of sauces, cheese mixtures, chocolate mixtures. You might make a chocolate cake but with fig jam inside, rather than raspberry. People might mix them with orange or lemon zest, or thyme and basil. Chef Lou [Patierno, of the restaurants Girasole in The Plains, Va., and Panino in Manassas, Va. (Girasole-panino.com)], who will be cooking for the Fig Lovers Feast, is thinking about doing a grilled salmon dish with a fig sauce, maybe with a spinach salad and blue cheese, and another cheese with figs. And we want to do a chocolate fountain with figs this year.

• 26469 Ticonderoga Road, Chantilly, Va.; Sept. 8 (must reserve by Wed.), 10:30 a.m.-2:30 p.m., \$45; 703-327-4424, Ticonderoga.com.

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Eater's Digest



COURTESY MEAT IN A BOX

Whole Package

There's a certain reaction

I usually get when I talk about the restaurant and takeout place in Falls Church called Meat in a Box (312 S. Washington St., 703-533-9070). There's the sly grin. The throat-clearing. The awkward giggle. And the obvious questions: "Does it have



By Katie
Aberbach

anything to do with the 'SNL' song of, um, a similar name?" and "Do they really serve meat in a box?"

"A lot of people ask me" those questions, says good-humored Nadia Shahgoli, who, with her husband, opened Meat in a Box three years ago. "They think we're either crazy or brilliant. The name has nothing to do with 'SNL'." The owners simply thought "Meat in a Box" was a fun, attention-grabbing name for their Persian eatery, which serves well-seasoned skewers of beef and chicken, along with garlicky hummus and other specialties. Much of the food is, as promised, served in cardboard boxes.

Meat in a Box has an unlikely standout: homemade saffron and rosewater-infused ice cream (\$4). The custardy, pale-yellow ice cream, served between wafers, is delicate, floral and refreshing, and it reminds me of old-fashioned violet "pastilles" candies. (My husband seems to agree, noting, "It tastes like a grandparent's house. In a good way!") That nostalgic, subtle flavor is ironic in a place with such a bold, literal moniker. But the dessert fits right in: It comes in a box.

XX691/2
Read Katie's column every other week here and at Expressnightout.com.



DANIEL C. BRITT/TWP

First Bite

Mayfair & Pine co-owners, chefs and couple Emily Sprissler and Jason Cote took inspiration for their Glover Park gastropub from London and San Francisco.

A Gastropub For All Ages

A husband-wife team serves comfort food at Mayfair & Pine

Mayfair & Pine was hatched as a family-friendly destination, which is why the restaurant sticks toast in its bread basket. Toast is what chef Emily Sprissler and her young son eat together at home in the morning, and crisp, buttered bread

is what kids seem to choose over, say, "rosemary focaccia," jokes the Season 2 "Top Chef" contestant.

Her kitchen co-pilot is Jason Cote, who happens to be her husband. The couple's new gastropub in Glover Park takes its name from a district of London, where they spent their honeymoon, and the street they called home when they cooked in San Francisco. Their short menu blends

memories from the two cities, plus a few comforts. Fish and chips? Check. Cioppino? Accounted for. Also on the list are scrambled eggs and buttery mushrooms, heaped on a cushion of (take a guess) toast.

The best-sellers thus far, reports Sprissler: Fish and chips, shepherd's pie and the Thanksgiving sandwich. "Even in this heat," Sprissler says, "stuffing and turkey and mashed potatoes hit the spot."

An encounter with the shepherd's pie made more of an impression on my eyes than on my tongue; a small Mason jar displays the layering of bland ground lamb, potatoes and peas. The lamb burger, gray but juicy, requires two hands to hoist and comes with big fries cooked here. Crisp seared rockfish teeters on a loose bed of carrots, sliced potatoes and citrus segments for an entree that's nothing special.

But the attention from the staff can be. Ask for Elijah, one of the sunniest servers around.

My favorite food memory is one of Mayfair & Pine's simplest dishes. Boston lettuce arranged with thinly sliced candied apple rings and diced jicama is both pretty and refreshing. The sweet heat of the fruit might taste familiar; the apple picks up some fire from a simple syrup infused with cinnamon candy.

Going against the restaurant trend, the tables at the modestly dressed Mayfair & Pine are covered, paper atop cloth. "I like linens," says Sprissler, who notes that she had children in mind when she added the extra layer of protection: "They can draw and spill."

TOM SIETSEMA (THE WASHINGTON POST)

● 2218 Wisconsin Ave. NW; 202-333-2090, Mayfairandpine.com.



Fast and Fresh: No time to sit for lunch but still craving something with more personality than an assembly-line sub? Try Juniper Restaurant's (2401 M St. NW) new to-go fare, sold from its on-street kiosk, Juniper Xpress. Chef Ian Bens' menu, available starting at 11:45 a.m. Mondays through Fridays, includes roasted corn and avocado parfait with portobello mushroom caviar (\$3), prosciutto and brie sandwiches (\$6, left), and mini lobster rolls (\$4 for one or \$7 for two). (EXPRESS)

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Black Cat: Ms. Director, Grand Resort, 8 p.m., \$8.

Blues Alley: Terence Blanchard, 8 p.m. and 10 p.m., \$40.

DC9: Sundress, Dog Bite, 8:30 p.m., \$8.

Empire: Psychostick, 6 p.m., \$12; Beltway Bandits, Maximillian, Malphunktion, Race Car Bed, DJ Obscure, DJ Glock, Siamese Cyborgs, Euklid, Contemplation, DJ Shakeweight, 9:30 p.m., \$10.

Jammin' Java: All Get Out, Harrison Hudson, Death On Two Wheels, Junior Astronomers, 7:30 p.m., \$10 in advance, \$13 at the door.

Jiffy Lube Live: Kelly Clarkson, 7 p.m., \$26-\$71.

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Captain of His Own Rocket Ship



EMILY SHUR

A DECADE AGO, JASON MRAZ was "just a curbside prophet / with my hand in my pocket / waiting for my rocket to come." His rocket to fame came shortly after with "The Remedy (I Won't Worry)" and, later, with the megahit "I'm Yours." The happy-go-lucky singer-songwriter will ride that rocket (with singer Christina Perri) to Merriweather Post Pavilion on Friday.

the Birchmere

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ENTER THE HAGGIS & YOUNG DUBLINERS

8 MELISSA FERRICK w/special guest ASTRA VIA

9 GAELIC STORM

12 DON WILLIAMS Colm Kirwan

13 TONY RICE UNIT/Red Molly

14 BILL KIRCHEN & TOO MUCH FUN

w/special guest DALE WATSON & HIS LONE STARS

15 DON McLEAN Chatham Street

17 An Acoustic Night with ERIC HUTCHINSON

19 TODD SNIDER Kevin Gordon

20 PHIL PERRY

21 JOHN HIATT & THE COMBO JOE PUG

22 & 23 RAY MANZAREK & ROBBY KRIEGER of The Doors

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Rock & Roll Hotel: The Nighttime Adventure Society, 8:30 p.m., \$10.

The Fillmore: Juicy J, Chip Tha Rippa, Smoke Dza, 8 p.m., \$20.

The Hamilton: Michael Kaeshammer, Amy K. Bormet, 7:30 p.m., \$19.50.

The Howard Theatre: Raheem DeVaughn, Black Alley, 8 p.m., \$40-\$125.

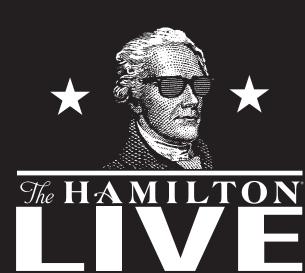
Twins Jazz: Freedom's Children—The Celebration, 8 p.m. and 10 p.m., \$12.

U Street Music Hall: Goth-Trad, Killawatt & Thelem, Joe Nice, Encryption, Refugee, Whighzeguy, 10 p.m., \$10 in advance, \$15 at the door.

Velvet Lounge: The Joy Kills, Glitterlust, Wise Eyes, Stereosaurus, 9 p.m., \$8-\$10.

Wolf Trap/Filene Center: Frankie Valli & the Four Seasons, 8 p.m., \$25-\$45, lawn \$25.

Continued on page E14



The HAMILTON LIVE
UPCOMING PERFORMANCES

THURSDAY, AUG 23
MICHAEL KAESHAMMER
W/ AMY K BORMET

FRIDAY, AUG 24
IVAN NEVILLE'S DUMPSTAPHUNK

SUNDAY, AUG 26 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ PATRICK LUNDY & THE MINISTERS OF MUSIC \$25

MONDAY, AUG 27
Y LA BAMBA
W/ CHRIS PUREKA

WEDNESDAY, AUG 29
MARCUS JOHNSON

THURSDAY, AUG 30
TOM PRINCIPATO BAND

FRIDAY, AUG 31
THE 9 SONGWRITER SERIES

SATURDAY, SEPT 1
TEITUR

SUNDAY, SEPT 2 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ POSSE 4 CHRIST \$25

THURSDAY, SEPT 6
THE ANA EGGE BAND

FRIDAY, SEPT 7
LARRY KEEL AND NATURAL BRIDGE

SATURDAY, SEPT 8
THE MORRISON BROTHERS BAND
W/ CARSIE BLANTON

SUNDAY, SEPT 9
AZURE RAY W/ SOKO

MONDAY, SEPT 10
SOL DRIVEN TRAIN

THURSDAY, SEPT 13
CHASING KINGS AND DIRTY NAMES

FRIDAY, SEPT 14
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Continued from page E13

Elikeh, Alma Tropicalia, the Chariots, 9 p.m., \$12.

Bohemian Caverns: Akua Allrich, 8:30 p.m. and 10:30 p.m., \$20.

DAR Constitution Hall: Diggymon, Omg Girlz, Jawan Harris, TK-N-Cash, Torion, Jungle Boogie, \$37.50.

DC9: "Liberation Dance Party," 9 p.m., \$7.

Empire: "TT Hancock Records Showcase,"

10 p.m., \$10.

Iota Club & Cafe: On the Bus, Covered With Jam, Black Muddy River Band, 8:30 p.m., \$12.

Jammin' Java: The Banjo Man, \$5; Say Chance, Shoot the Cricket, 7 p.m., \$10; Since Antarctica, Howlin' Bends, Cerca Trova, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: Festival of 10-minute plays, 6 p.m.

Merriweather Post Pavilion: Jason Mraz, Christina Perri, 6 p.m., \$40-\$60.

Rams Head Tavern: Gerald Albright, Norman Brown, 6:30 p.m. and 9:30 p.m.,

\$39.50.

Red Palace: DJ Smudge, 10 p.m., free; Presto Bando; Once, Okay Twice; the Petticoat Tea Room, the North Country, 8 p.m., \$8.

Rock & Roll Hotel: Black Dog Prowl, Danville, Vinyl Side, 9 p.m., \$10; "Clockwork," 9:30 p.m., free.

State Theatre: The Legwarmers, 9 p.m., \$18.

The Fillmore: Meek Mill, 8 p.m., \$43.

The Hamilton: Ivan Neville's Dumpstaphunk, 8:30 p.m., \$33-\$38.

Twins Jazz: Allyn Johnson, 9 p.m. and 11 p.m., \$15.

U Street Music Hall: Farid, DJ Kostas, Thomas Blondet, 10 p.m., \$5.

Velvet Lounge: Jeremy King and the Wham, Bam, Thank You Band; Gallons to Ounces, Watermelon, 9:30 p.m., \$8.

Wolf Trap/Filene Center: Al Green, Taj Mahal, 8 p.m., \$25-\$45.

SATURDAY

9:30 Club: JunkFood, Evick, Getaway

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→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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RAHEEM DEVAUGHN is probably D.C.'s best current purveyor of R&B and soul music, but did you know he's also a radio host? Every Sunday at 7 p.m., you can call DeVaughn on Bliss.fm and offer your take on that week's topic. Or you can just see him perform his music live Thursday night at the Howard Theatre.

Car, Hot Buttered Elvis, 7 p.m., \$15. **Birchmere:** Paul & Storm, 7:30 p.m., \$25. **Black Cat:** "Eighties Mayhem," 9 p.m., \$10. **BlackRock Center for the Arts:** Open House, 11 a.m.-2 p.m., free. **DC9:** Cheyne, Born Infinite, Valleo, Ezko, 9:30 p.m., \$8. **George Washington University/Linser Auditorium:** Ethan Bortnick, 7 p.m., \$19.50-\$49.50.

Iota Club & Cafe: Justin Jones, John Bustine, 9 p.m., \$12. **Jammin' Java:** Ben Tufts and Friends, 2 p.m., \$10; Aaron Crawford and the Badcards, Shade Parade, 9:30 p.m., \$10. **Jiffy Lube Live:** Brad Paisley, The Band Perry, Easton Corbin, 4:30 p.m., \$29.25-\$64.75.

Kennedy Center/Millennium Stage: Dance Asia 2012: Asia in Maskquerade, 6 p.m.; Los Gaiteros de San Jacinto in concert, 6 p.m., free.

Rams Head Tavern: Bobby Caldwell, 8 p.m., \$39.50.

Red Palace: DJ Philip Goyette, 10 p.m., free.

Rock & Roll Hotel: "Stank," 9:30 p.m., free; Gosteffects, Lightwaves, Strangers, 10 p.m., \$12.

The Fillmore: Reesa Renee, Tabi Bonney, 8 p.m., \$17.

U Street Music Hall: "Bliss," 10 p.m., \$10.

Wolf Trap/Filene Center: Sing-a-Long Sound of Music, 7:15 p.m., \$15-\$38.

SUNDAY

Black Cat: Coup Sauvage & the Snips, Queer Pressure, Hand Grenade Job, 8 p.m., \$10.

Bohemian Caverns: Blacknotes, 7 p.m. and 9 p.m., \$15.

DC9: Jack Grisham's Lost Soul, Dot Dash, Sister Ex, 8:30 p.m., \$10 in advance, \$12 at the door.

Iota Club & Cafe: You Won't, 8:30 p.m., \$10.

Jammin' Java: Action Item, 7 p.m., \$50.

Rams Head Tavern: Down to the Bone, 5 p.m. and 8 p.m., \$29.50.

The Hamilton: Patrick Lundy & the Ministers of Music, 10 a.m.-a.m. and 12:30 p.m., \$25.

Twins Jazz: Ostle/Parker Quintet, 8 p.m. and 10 p.m., \$10.

Velvet Lounge: Humble Fire, Machine Gun Mustache, All the Best Kids, 9 p.m., \$8.

Wolf Trap/Filene Center: Straight No Chaser, 8 p.m., \$42, lawn \$25.

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American Painting: "Flowers," works by Roger Doyle, through Sept. 22. "New Works," works by David Baise, through Sept. 22. "Washington, DC Inside and Outside," works in oils, watercolors,

acrylics, pastel and mixed-media depict scenes from around D.C., through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

Arlington Arts Center: Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Inter-

nationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period. Open indef-

initely. "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient nomadic culture of Kazakhstan, which roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the sixth through the first century B.C., through Nov. 12. "Perspectives:

Continued on page E16

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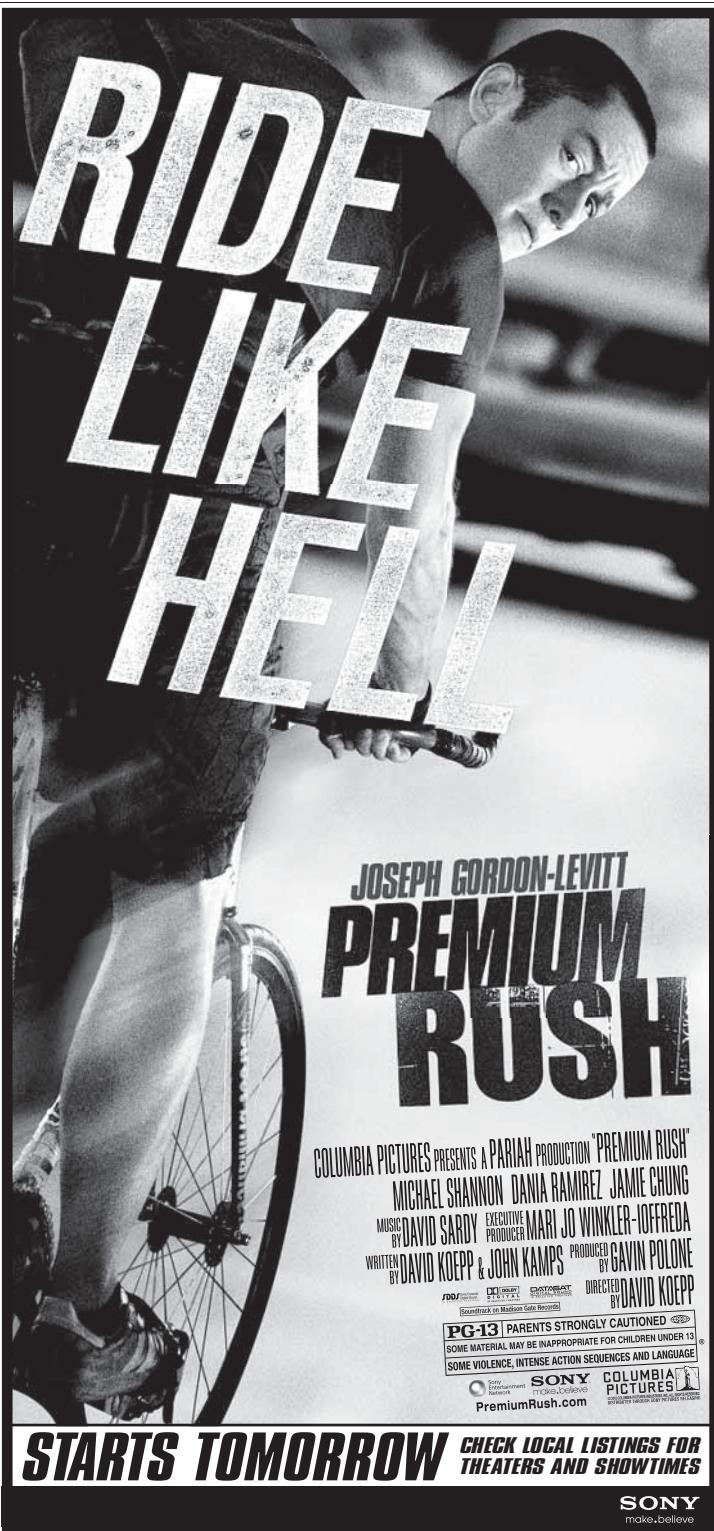
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Continued from page E15

Ai Weiwei," the second show dedicated to the artist this year, the Sackler's Wei-wei exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Wei-wei calls an "irrational structure" built out of wood from Qing dynasty temples, "Worlds Within Worlds: Imperial Paintings from India and Iran," the exhibition brings together a selection of 50 folios and paintings from India and Iran created under the Timurid and Mughal emperors from the 15th to the 17th century, through Sept. 17. "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, al-Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beyond the Parking Lot:

The Change and Reassessment of our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Oct. 14. "Heather Day: Onsite Painting Residency," the artist creates paintings that explore the relationships between urban decay and human interaction, through Sun. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Oct. 27. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Likeness, Interpretations of Portraiture," portraits in all media, ranging from the realistic to the abstract, through Sept. 23. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Capitol Hill Arts Workshop: Kristoffer Tripplaar, photographs by the artist, through Aug. 31. 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Carroll Square Gallery: "Space Is the Place," site-specific installations by Mariah Anne Johnson and John Watson, Thu. and Fri. 975 F St. NW; 202-624-8643.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and fea-

Bee Movie



YEP, THAT'S A GUY COVERED IN BEES. Artist Jeroen Eisinga's work "Springtime 2009-2011" at the Hirshhorn is a film in which Eisinga gets covered in 250,000 bees. A quarter of a million BEES. With their legs and wings and buzzing and, oh yes, their stingers. All over his face and nose and body and ACK, SERIOUSLY THE BEES.

JEROEN EISINGA

tures a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Richard Diebenkorn: The Ocean Park Series," it was when he worked along the shoreline of Southern California that the American artist made the leap from figurative work to the abstract art for which he is known. This exhibition of paintings, drawings and prints, completed from 1967-1988, is named for that community where Diebenkorn found inspiration and includes more than 80 pieces, through Sept. 23. "Take It to the Bridge," includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays, through Sept. 15. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Fairfax Art League: "An Architecture of Dreams," recent dreams by Ian Frank explore personal dreams and subliminal experiences, through Sept. 5. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.net.

Face to Face



TOTOMI NITTA

PORTRAITS FROM REGIONAL ARTISTS are the focus of "Likeness, Interpretation of Portraiture" at the Athenaeum. Totomi Nitta's "Untitled Portrait" is one of the works in the exhibit, which features more than a dozen artists.

Flashpoint: "Polly Townsend: Slower Than This," figurative paintings that touch on the personal and psychological elements of the artist's practice, opening Fri., through Sept. 15. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "A Small Hope," a modern Kurdish painter interprets traditional scenes in a show sponsored by the Kurdistan Regional Government, through Sept. 2. 1314 18th St. NW; 202-463-0203.

Gallery at Convergence: "Envisioning the Future," artists are asked to create works that answer the question, "What is in our future?", through Sept. 28. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Daniel Libeskind: Architecture for the Angel of History," presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and other designs, through Aug. 31. 812 Seventh St. NW;

goingoutguide.com | WeekendPass

202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden

Artist Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel – the provocative artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden, "Barbara Kruger: Belief + Doubt," the entire museum space – walls, floor, escalator sides – will be wrapped in text-printed vinyl by the artist, immersing visitors in a hall of voices that address conflicting perceptions of democracy, power and belief, "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Arts & Artists'

Hillyer Art Space: "Fresh Perspective: An Exhibition of Local College Artists," a small survey of work done by local students who craft honest, expressive responses to the world they carefully observe and choose to live in. Curated by Judy Southerland, through Aug. 31. Felicia Glidden, in her sculpture, video and sound work, the artist is looking for pathways into the unknown and the invisible; the place on the edge of awareness, the unspoken and sometimes unknown motivations for action. By mining her dream journals from the past 25 years, she weaves together threads of recurring themes; water, roads, and movement, through Aug. 31. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain

at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)" more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 22. Ongoing exhibits: a collection of objects from Mexico's cultural past

and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mount vernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibi-

tion of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright Brothers

plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House
Continued on page E19

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- Joshua Rothkopf, TIME OUT NY

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Continued from page E17

& Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition feature photographs and writings documenting Washington's Anacostia neighborhood, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the

Empire State Building, through Sept. 3. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Deacon Peckham's 'Hobby Horse,'" eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct. 8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day,



TRACY A. WOODWARD/TWP

Edible History At Mount Vernon

MARTHA WASHINGTON'S copper and tin poffertjes pan is part of the new "Hoecakes and Hospitality" exhibit. Poffertjes, by the way, are a Dutch small puffy pancake made of buckwheat flour and served with melted butter and sugar.

includes the abstract expressionist's linear paintings and drawings from the 1940s, Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were

Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 12:15-1:30-3:30-5:00-7:00-8:15-10:15 Movie Times
Total Recall (PG-13) Digital Presentation: 11:45-2:30-5:20-8:20
The Expendables 2 (R) Digital Presentation: (I) 11:45-1:15-2:30-4:00-5:15-6:45-8:00-9:30-10:30
ParaNorman (PG) Digital Presentation: (I) 1:00
The Campaign (R) Digital Presentation: 12:45-3:15-5:45-10:30
The Dark Knight Rises (PG-13) Digital Presentation: 12:00-3:00-5:30-7:40
The Dark Knights: The IMAX Experience (PG-13) Digital Presentation; IMAX: (I) 2:00-6:00-10:00
Hope Springs (PG-13) Digital Presentation: 1:00-3:40-6:30-9:15
Hit & Run (R) Digital Presentation: 11:55-2:25-4:55-7:25-9:55
Sparkle (PG-13) Digital Presentation: (I) 1:45-4:30-7:30-10:30
Celeste and Jesse Forever (R) AMC INDEPENDENT; Digital Presentation: (I) 12:30-3:00-5:30-7:50-10:15
ParaNorman 3D (PG) Real 3D: (I) 3:30-6:15-8:45
The Odd Life of Timothy Green (PG) Digital Presentation: (I) 1:30-4:15-7:00-9:45

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com
The Dark Knight Rises (PG-13) Digital Presentation: 4:15-8:15

AMC Mazza Gallerie
5300 Wisconsin Ave., NW www.AMCTheatres.com
The Bourne Legacy (PG-13) Digital Presentation: 1:15-4:20-7:20-10:20
The Expendables 2 (R) Digital Presentation: (I) 12:30-3:30-5:30-8:00-10:30
ParaNorman (PG) Digital Presentation: (I) 12:10-4:50-9:40
The Campaign (R) Digital Presentation: 11:10-12:00-3:30-5:40-7:50-10:00
The Odd Life of Timothy Green (PG) Digital Presentation: (I) 11:30-2:00-10:20
Hope Springs (PG-13) Digital Presentation: 12:10-2:40-5:10-7:40-10:10
Sparkle (PG-13) Digital Presentation: (I) 11:00-1:50-4:40-7:30-10:15
ParaNorman 3D (PG) Real 3D: (I) 2:40-7:10

Avalon
5612 Connecticut Avenue www.theavalon.org
The Well Digger's Daughter (La Fille du puitsier) (NR) One Week Only: 3:30-8:15
5 Broken Cameras (NR) One Week Only: 1:15-6:00
Hope Springs (PG-13) 12:30-3:00-5:30-8:00

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com
Moonrise Kingdom (PG-13) 2:30-5:00-7:30-9:45
Killer Joe (NC-17) 2:15-4:45-7:15-9:45
Dark Horse (NR) 4:30-7:00-9:15
Beasts of the Southern Wild (PG-13) 2:20-4:50-7:20-9:50
Celeste and Jesse Forever (R) 1:00-3:15-5:30-7:45-9:55
The Imposter (R) 2:10-4:40-7:10-9:40
Supercat (NR) 1:25-3:35-4:55-7:55-10:00
Easy Money (Snabba Cash) (R) 1:15-4:00-6:45-9:30

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-1:40-4:00-4:35-7:05-7:50-10:20-10:50
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:25-7:20-10:05
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-1:20-2:20-5:20-7:00-8:00-9:40-10:30
ParaNorman (PG) CC-Open Caption: 4:40-9:20
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-2:10-3:00-4:30-5:10-6:50-7:10-10:10
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-3:45-7:15-10:40
The Odd Life of Timothy Green (PG) CC-Closed Captions & Descriptive Video Service: 12:15-2:40-5:15-7:45-10:15
Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-3:00-4:30-5:30-6:30-7:30-8:30-9:30
ParaNorman 3D (PG) Real 3D: 1:30-7:00
Step Up Revolution 3D (PG-13) Real 3D: 2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 11:10AM

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com
The Intouchables (R) 1:35-4:20-6:55-9:25
Moonrise Kingdom (PG-13) 4:35-9:35
2 Days in New York (R) 2:15-4:30-7:00-9:15
Beasts of the Southern Wild (PG-13) 2:20-4:40-7:20-9:40
The Queen of Versailles (PG) 1:50-4:25-7:30-9:50
Celeste and Jesse Forever (R) 2:30-4:45-7:15-9:30
Farewell, My Queen (Les adieux a la reine) (R) 1:30-4:00-6:45-9:20
To Rome With Love (R) 1:40-4:15-7:05-9:45
Ruby Sparks (R) 2:00-7:10

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-3:40-4:30-6:40-7:30-9:30
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30
ParaNorman (PG) CC-Open Caption: 4:15-9:30
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:10-4:10-5:10-6:10-7:10-8:10-9:10-10:10
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-3:45-7:15-10:40
The Odd Life of Timothy Green (PG) CC-Closed Captions & Descriptive Video Service: 12:15-2:40-5:15-7:45-10:15
Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-3:00-4:30-5:30-6:30-7:30-8:30-9:30
ParaNorman 3D (PG) Real 3D: 1:20-2:20-7:00-8:00-9:00-10:00
Sparkle (PG-13) 12:20-1:00-3:10-4:10-6:10-7:10-9:00-10:00
Hit & Run (R) 12:15-2:40-5:10-7:40-10:10

West End Cinema
2301 M Street NW [http://westendcinema.com/](http://westendcinema.com)
Oslo, August 31st (Osc. 31. august) (NR) 98% Fresh on the Tomato Meter; English Subtitles: 3:20-5:30-7:40-9:45
Searching for Sugar Man (PG-13) Sundance Award-Winner: 3:00-5:00-7:00-9:00
Farewell, My Queen (Les adieux a la reine) (R) English Subtitles: 2:30-4:40-7:20-9:30

(!) No Pass/No Discount Ticket

The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service:

1:00-4:40-8:15

The Odd Life of Timothy Green (PG) CC-Closed Captions: 1:45-4:20-6:50-9:40

Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:50-6:30-9:20

ParaNorman 3D (PG) CC-Real 3D: (I) 1:50-7:10

Hit & Run (R) 1:30-4:00-7:40-10:15

Sparkle (PG-13) 1:20-4:10-7:20-10:10

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service:

1:25-2:20-4:35-5:25-7:40-8:30-10:45

Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:35-10:25

The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-2:15-4:25-5:55-7:15-7:45-9:50-10:20

ParaNorman (PG) CC-Open Caption: 4:15-9:50

The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-2:45-4:40-7:15-7:45-9:40-10:20

The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-5:05-8:45

The Odd Life of Timothy Green (PG) CC-Closed Captions & Descriptive Video Service: 2:10-5:00-7:30-10:15

Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service:

1:35-4:25

Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-6:30-9:15

ParaNorman 3D (PG) CC-Real 3D: (I) 1:55-7:25

Sparkle (PG-13) 1:30-2:00-4:20-4:50-7:20-7:50-10:10-10:40

Hit & Run (R) 2:05-4:45-7:55-10:30

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Total Recall (PG-13) CC-Open Caption: 2:50-8:25

The Dark Knight Rises: The IMAX Experience (PG-13) IMAX: (I) 12:15-4:00-7:35-11:05

ParaNorman 3D (PG) Real 3D: (I) 1:00-3:20-5:45-8:20-10:45

The Bourne Legacy (PG-13) 12:35-1:30-3:35-5:00-6:45-7:25-8:05-9:50-10:40

Total Recall (PG-13) 12:00-5:35-11:10

Ted (R) 6:40-9:10

The Expendables 2 (R) 12:05-1:10-2:35-3:45-5:10-7:45-9:40-10:30

ParaNorman (PG) 12:00-2:25-4:45-7:20

The Campaign (R) 12:10-1:15-2:45-3:25-5:15-6:05-7:50-8:35-10:55

The Dark Knight Rises (PG-13) 1:45-5:20-8:55

The Odd Life of Timothy Green (PG) 12:55-3:35-6:30-10:10

Diary of a Wimpy Kid: Dog Days (PG) 11:50-2:10-4:35-6:55-9:25-10:35

The Awakening (PG) 12:45-3:30-6:15-9:15

Ice Age: Continental Drift (PG) 1:55-4:20

Hope Springs (PG-13) 12:30-3:00-5:30-8:00-10:25

Brave (PG) 11:55-2:20-4:50-6:50-8:50-10:50

Ted (R) 2:40-3:05-5:50-8:15-10:10

Sparkle (PG-13) 1:20-2:10-3:10-4:10-6:00-7:10-8:45-10:00

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd.

The Bourne Legacy (PG-13) Digital Presentation: (I) 2:40-3:30-5:40-6:30-8:40-9:20

The Campaign (R) Digital Presentation: (I) 3:40-5:50-8:00-10:00

The Odd Life of Timothy Green (PG) Digital Presentation: (I) 2:00-4:30-7:00-9:30

Hope Springs (PG-13) Digital Presentation: (I) 2:20-5:00-7:30-9:50

AMC Hoffman Center 22
206 Swamp Fox Rd.

The Amazing Spider-Man (PG-13) Digital Presentation: 7:25-10:40

The Amazing Spider-Man 3D (PG-13) Real 3D: 11:10AM

Brave (PG) Digital Presentation: 11:20-1:50

Ice Age: Continental Drift 3D (PG) Real 3D: 3:00

The Apparition (PG-13) Digital Presentation: 12:01AM

Premium Rush (PG-13) Digital Presentation: (I) 12:01AM

The Bourne Legacy (PG-13) Digital Presentation: 11:05-2:20-4:25-5:25-7:40-8:40-10:55

Total Recall (PG-13) Digital Presentation: 1:05-4:00-6:55-9:45

Ted (R) Digital Presentation: 7:55-10:25

The Expendables 2 (R) 12:20-12:10-2:10-2:20-4:50-5:30-7:30-8:10-10:10-10:40

ParaNorman (PG) 11:10-4:20-7:20

The Campaign (R) 11:15-11:40-1:15-2:00-3:30-4:15-5:40-6:30-8:10-9:05-10:30

Total Recall (PG-13) 7:50-10:35

Ted (R) 11:00AM

The Expendables 2 (R) 11:20-12:10-2:10-2:20-4:50-5:30-7:30-8:10-10:10-10:40

ParaNorman (PG) 11:10-4:20-7:20

The Bourne Legacy (PG-13) 11:50-12:30-1:10-3:00-4:10-6:10-6:50-7:30-9:10-10:30

The Dark Knight Rises (PG-13) 11:00-2:30-6:00-9:40

The Odd Life of Timothy Green (PG) 11:35-2:05-4:45-7:10-9:45

Hope Springs (PG-13) 11:05-1:30-4:00-6:25-9:00

Ice Age: Continental Drift (PG) 12:40-2:55-4:55-7:20-10:10

Sparkle (PG-13) 11:30-1:00-1:40-2:20-3:50-4:30-5:10-6:40-7:20-8:00-9:30-10:10-10:40

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Bourne Legacy (PG-13) CC-Open Caption: 3:40-10:00

ParaNorman 3D (PG) Real 3D: (I) 1:50-7:00

The Bourne Legacy (PG-13) 11:50-12:30-1:10-3:00-4:10-6:10-6:50-7:30-9:10-10:30

Total Recall (PG-13) 7:50-10:35

Ted (R) 11:00AM

The Expendables 2 (R) 11:20-12:10-2:10-2:20-4:50-5:30-7:30-8:10-10:10-10:40

ParaNorman (PG) 11:10-4:20-7:20

The Campaign (R) 11:15-11:40-1:15-2:00-3:30-4:15-5:40-6:30-8:10-9:05-10:30

The Dark Knight Rises (PG-13) 11:00-2:30-6:00-9:40

The Odd Life of Timothy Green (PG) 11:35-2:05-4:45-7:10-9:45

Hope Springs (PG-13) 11:05-1:30-4:00-6:25-9:00

Ice Age: Continental Drift (PG) 12:40-2:55-4:55-7:20-10:10

Sparkle (PG-13) 11:30-1:00-1:40-2:20-3:50-4:30-5:10-6:40-7:20-8:00-9:

WeekendPass | goingoutguide.com

Continued from page E19

more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics, and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history

have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil

plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

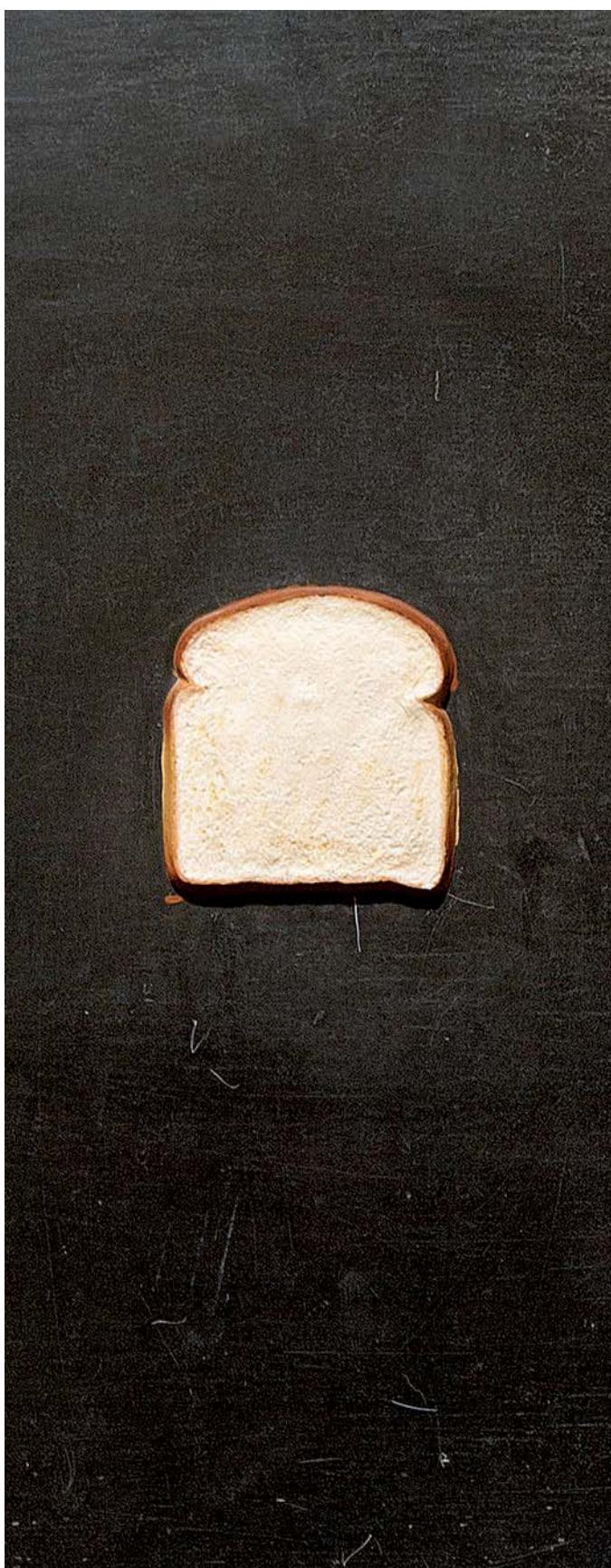
National Museum of Women in the Arts:

"25 x 25: Artists' Books from the NMWA Collection," through Sept. 16. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution. "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," 24 portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits

This Art Contains Whole Grains



THERE'S SOMETHING TO BE SAID for a simple title, such as "Bread," above, by Jasper Johns. See Johns' printmaking efforts in "Jasper Johns: Variations on a Theme," which is at the Phillips Collection through September.

This Page Is Not Scratch-N-Sniff



LOCAL ARTISTS GET A SHOT thanks to the "MiniSolos" exhibit at the Touchstone Gallery. "Manito Park Dahlia" by Renato Salazar is one of the art-works hanging in the space usually reserved for more-established artists.

of Earhart in all artistic mediums. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Antony Gormley: Drawing Space," features a wide range of works on paper, as well as a selection of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme," approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-

387-2151, Phillipscollection.org.

LAST CHANCE Pyramid Atlantic Art Center:

"15th Annual National Small Works," 50 prints in this year's exhibition by 42 different artists, selected by Brian Garner, through Sun. "Plein Air to Print, Hannah Phelps," white-line woodcuts, jigsaw woodcuts and paintings by the artist, through Sun. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramid atlanticartcenter.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum:

"African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibition drawing from the Smithsonian's collections, this show features 100 works – many never before exhibited – by such 20th-century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to

exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Water," this is a group show of contemporary print-

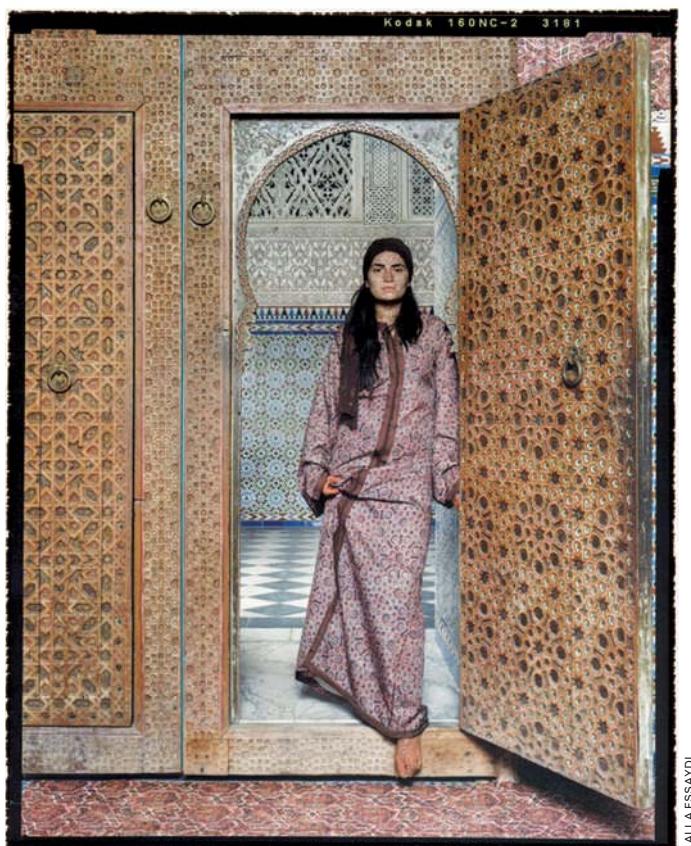
makers that captures artists' ability to evoke watery imagery in such a hard matrix as a copper plate or a block of wood, through Sept. 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery:

"Scapes," the annual August landscape exhibit will feature works inspired by elements of the external world environment: urban and rural; industrialized and primitive; coastal and arid; and the beauty and destruction created by Mother Nature, through Sept. 3. The Shape of Things, features three-dimensional sculptures,

Continued on page E22

A New Door Opens



LALLA ESSAYDI

LALLA ESSAYDI OFTEN USES ARABIC CALLIGRAPHY and other symbols in her work to challenge notions of female identity in the Muslim world. An exhibit of her multimedia work is now at the Museum of African Art.



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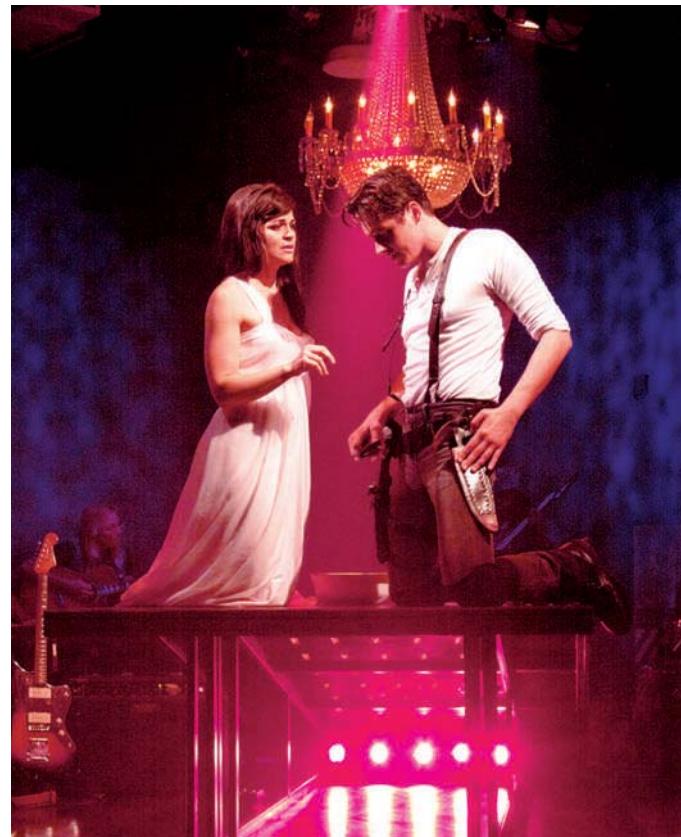
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SCOTTY BELAND

"BLOODY BLOODY ANDREW JACKSON," now at the Studio Theatre, is a rock musical about President Andrew Jackson and how he was, well, kind of maybe not so totally nice sometimes. Rachel Zampelli and Heath Calvert star.

Continued from page E21

forms, structures, and creations by Art League artists, through Sept. 3. All-Media Membership Show, diverse works by Art League Gallery artists, through Oct. 1. Theresa Esterlund's "Microcosms" exhibit, featuring paper creations made from ephemera, acrylics and ink, through Oct. 1. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE *Touchstone*: "MiniSolos @Touchstone," works by 38 emerging artists, Thu.-Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

►stage

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A Maze: Rorschach Theatre's show explores the intersection of art, life and obsession, through Sept. 9, \$25, \$15 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

August: Osage County: Keegan Theatre presents the Pulitzer Prize-winning tragicomedy about a highly dysfunctional family, through Sept. 2, \$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE *Bloody Bloody Andrew Jackson*: The former president is a rock star in this musical, through Sun., \$40-\$45. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Body Awareness: Tension grows in the Vermont household of Phyllis and Joyce when a photographer, who specializes in

goingoutguide.com | Weekend Pass

female nudes, comes for a visit, opens Sat. through Sept. 23. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

SATURDAY ONLY Dance Asia 2012:

Asia in Maskquerade: opens Sat. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Fuddy Meers: In this comedy, a woman with a case of daily amnesia must determine who to trust, through Sun., \$16, \$14 for City of Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Goldfish Thinking: There's only a short window to experience the work of theater company Longacre Lea, which only stages one, often mind-bending production per year. This world premiere installment follows a law student, who can't sort out her dreams from reality, through Sept. 9, \$15-\$18, \$12-\$15 students and seniors. Catholic University, Callan Theatre, 3801 Harewood Rd. NE; 202-319-4000.

If You Give a Moose a Muffin: As

any big person knows, if you read a kid a book, they're just going to ask for another. And so, they'll totally get this moose who asks for a muffin, and then many other things. After requesting just this one treat, as anyone who has read these books (or seen the plays – this is a sequel to "If You Give a Mouse a Cookie") knows, one thing will lead to another. Which, in some cases, isn't such a bad thing, through Sept. 2, \$18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE Little Shop of Horrors:

A mysterious plant with a hunger for human flesh helps a shy young man win over his crush, through Sun., \$39-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

Lysistrata: The Greek legend about women who withhold sex in hopes of ending a war is given a 1960s spin. Presented by the Rude Mechanicals, through Sept. 1, \$17, \$14 students and

seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

LAST CHANCE Marathon '33: A 1930s dance marathon is depicted in June Havoc's play presented by American Century Theater, through Sat., \$17-\$35, \$17-\$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins:

Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, through Oct. 28, \$79-\$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Romeo and Juliet:

The National Players give a new twist to the Bard's classic tragedy, opens Fri. through Sat., free. Olney Theatre Center, 2001

Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

SATURDAY ONLY Sing-a-Long Sound

of Music: The 1965 movie will be shown on huge screens, with a host leading the audience through various sing-alongs, wear an outfit reminiscent of the movie for a costume contest and other fun activities, opens Sat., \$15-\$38. Wolf Trap, Filene Center, 1551 Trap Rd., Vienna; 703-255-1900, Wolftrap.org.

The Best Little Whorehouse in Texas:

Signature Theatre kicks off its season with the much-loved Tony-winning musical about a reporter's crusade against a Texas brothel. The show stars Helen Hayes winner Sherri Edelen as brassy madam Miss Mona Stangle, through Oct. 7, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

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SARA BARKER AND ANDREW FERLO GET VERY CLOSE in Rorschach Theatre's production of "A Maze." It's very difficult to tell what the story is about, but we can tell it involves a teenager who's been in captivity for eight years, an Oprah-like talk show host, a rock band, time shifts and a graphic novel. So, normal stuff.

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AUGUST

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2 Chainz w/ Cap 1Su 2

Patrick WatsonW 5

Sondre Lerche w/ Fancy ColorsF 7

Bob Mould Plays *Copper Blue & Silver Age* *Early Show! 7pm Doors*Sa 8

BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.*Sa 8

Owl CityM 10

Amanda Palmer and The Grand Theft OrchestraW 12

Ariel Pink's Haunted Graffiti w/ Moon Diagrams & BODYGUARDTh 13

The FeeliesF 14

The Silent Critics • Aaron Crawford and the Badcards • Practically Einstein
w/ Feed God Cabbage & Stella MiraSa 15

Ben HowardTu 18

ALL GOOD PRESENTS
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Stars w/ Diamond Rings & California WivesSu 23

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Brother Ali with Blank Tape Beloved w/ The Reminders & Homeboy Sandman with DJ SosaW 26

First Night Sold Out! Second Night Added!

Crystal Castles w/ HEALTHSu 30

OCTOBER

JovanottiM 1

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Two Door Cinema ClubW 3

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The Walkmen w/ The War on DrugsF 5

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Maximo Park w/ The Neighbourhood & Stagnant PoolsSa 15

ALOF 21

Zammuto w/ Lymbc SystemW 26

OCTOBER

The Green w/ Stick FigureTh 4

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The open loft in Alex Infingardi's duplex creates some spatial challenges. He created privacy in the "bedroom," above, by facing the headboard toward the living room.

Unusual Shapes

Continued from page 15

reborn as two-level lofts and two others as single-story condos.

On the other side of Capitol Hill, Brandon Gregoire lives in another unusual space, also in a historic building. Gregoire happened upon the Lovejoy Lofts (440 12th St. NE; 202-543-2272, Atlasprop.us) in 2004 when the former school building was being converted into a 54-unit condominium. Three days later, he put an offer on an attic apartment.

One step inside tells you why.

White-painted wooden support beams run from floor to ceiling with diagonal branches reaching left and right. They form a border around the entire apartment.

Hunting

How to Find Your Own Weird Space

Want a condo with character? Here are some tips to get you started on your search:

- Check out repurposed old buildings such as churches and schools. Attic units tend to offer interesting angles.
- Find buildings in blocks that are cut into funky angles because of diagonal streets. Some buildings mirror the shape of the block.
- Look at the architecture of buildings. Is one curved on the outside? Good chance, it's curved on the inside, too. T.K.

"The beams turn some people off and some people on," says Gregoire, who loves them. In addition to their look, "they help break the apartment into different zones."

While he did the majority of the decorating himself, Gregoire brought in interior designer Tracy Morris to help with the tough stuff. "The main challenge was the ceiling pitches," Morris says.

Because the unit was once an attic, the ceiling slants down sharply, creating unusual angles where it hits the walls.

"Most homes have a break where the ceiling starts and the wall ends," she says, but the lines aren't clear-cut in this place.

So Morris painted both the walls and the ceiling a neutral

color. "Some designers prefer a sharp edge," she says. "I just like it to blend in so that the place looks bigger."

In Gregoire's home, exposed bricks play the role of accent walls. A triangular red brick wall grounds the family room and frames a window that offers fabulous views of the Capitol building at night.

When Gregoire bought the unit, it was a one-bedroom/one-bathroom with a ladder leading up to an open storage nook, but he had grander ideas.

He added a spiral staircase and moved the bedroom upstairs. Now his first floor also has a den, and his upstairs is an elegant bedroom under a sloped ceiling and a skylight.

Even newly designed buildings have units with funky shapes.

Karen Kalicka is an interior designer with clients in Turnberry Tower (1881 N. Nash St., Arlington; 703-243-3000, Turnberrytowerarlington.com) — a luxury condominium located near the Rosslyn Metro station.

The building is shaped like an ellipse, so many rooms have an angled wall of windows that form the outer curve.



"The beams turn some people off and some people on."

— BRANDON GREGOIRE, WHOSE CONDO, FORMERLY THE ATTIC OF A SCHOOL BUILDING, IS FRINGED BY WOODEN SUPPORT BEAMS

Finding area rugs for these spaces can be a challenge, Kalicka says. The rugs either need to be smaller than the floor and set away from that wall, or "cut to mirror the shape of the room," she says.

Also, most bedrooms in the building do not have perfect right angles — opposing walls are often different lengths. Kalicka says that furniture placement in a room like this is key. If you put the bed's headboard along the shorter wall, it could make the room feel claustrophobic. "It's like an optical illusion," she says. A better choice would be to place the headboard on the longer wall.

If you can get past the challenges, there are some definite benefits, Kalicka says. "Angles add softness. They open things up, and they certainly add interest."

After all, who wouldn't want to live in a condo that makes visitors say, "Whoa."

TRACY KRULIK (FOR EXPRESS)

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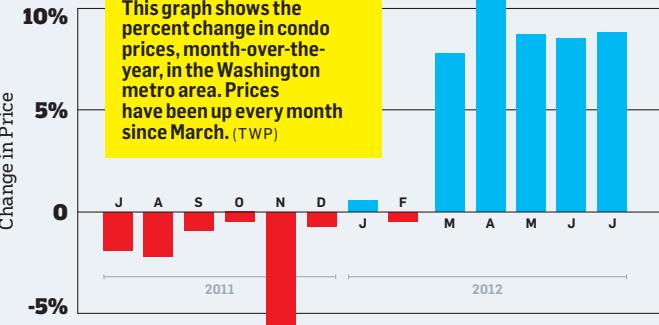
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On the Rise
This graph shows the percent change in condo prices, month-over-the-year, in the Washington metro area. Prices have been up every month since March. (TWP)



SOURCES: GMU CENTER FOR REGIONAL ANALYSIS, METROPOLITAN REGIONAL INFORMATION SYSTEMS

A Comeback For Condos

Recent data show a robust market, but how long will it last?

Outlook

News about the Washington area condo market has been encouraging in recent weeks.

Following the housing bust, the condo market languished, primarily because of the difficulty faced by would-be condo buyers in getting a loan.

A report released by Delta Associates showed that in the first half of 2012, condo sales were up, inventories were down, and a shortage of condos in the region was predicted.

While the condo market has looked much healthier in recent months, we are unlikely to see a major price surge regionwide, even with the dwindling supply.

Condo sales picked up appreciably in the first seven months of 2012. Sales have climbed steadily since January, and 2012 summer condo sales totals are at the highest levels since 2007.

With the rise in sales came declines in inventories, which led to price growth. Condo prices have been up every month since March.

Several other factors suggest that while the condo market will

continue to stabilize, the recovery will start to look more modest.

Thousands of new rental units are set to become available over the next few months. Rents will drop — or at least stop rising so fast — and renting will be comparatively more attractive.

But the primary risk to the condo market is the same uncertainty in the overall housing market — a softening of demand as the pace of job growth in the region slows.

\$310K

The average price of a condo in the Washington metro area in July, nearly 9 percent higher than the same time last year. (TWP)

For the past three years, workers have flocked to the D.C. region because our economy was growing when other regions were not.

The Washington area continues to attract new people, but it is now competing with other regions that have stronger local economies and are adding jobs faster than we are. As a result, the pool of potential homebuyers — in particular young potential condo buyers — will also grow more slowly.

About the Author: Lisa A. Sturtevant is an assistant research professor at George Mason University's Center for Regional Analysis.

lookout

Broadcast Muse



The Twin Spin

In promos for *"Abby & Brittany,"* premiering Tuesday on TLC at 10 p.m., I saw what appears to be a young woman with two heads, riding a bicycle.

At first, I thought this was a spoof. In fact, the "docu-series" follows real, conjoined twins, who have separate heads, lungs and hearts but share a body. Is the show exploitative? Educational? Inspirational?

For guidance, I turned to Alice Dreger, professor of medical humanities at Northwestern University's Feinberg School of Medicine and author of *"One of Us: Conjoined Twins and the Future of Normal."* Yes, it's exploitative in a way, Dreger says. The twins put themselves on display; the viewer is a voyeur.

Then again, the twins consented to the series, helped shape it and are being paid. "That's cool," Dreger says. If you tune in, you'll find Abby and Brittany are remarkably normal. They eat fondue, shop, celebrate their 22nd birthday. "They refuse to be objects of pity," Dreger says. "They are shameless in the positive sense — without shame. And that helps everyone." How can anyone be embarrassed by a physical defect after watching these intrepid twins, who draw inevitable stares, yet go out and about, living ordinary lives?

By Marc Silver
Marc Silver is a former reporter for the Washington Post and is currently a professor of journalism at the University of Texas at Austin. He can be reached at expressnightout.com/muse.



Read Marc's previous columns at: expressnightout.com/muse



The Crown Jewels

Prince Harry bares all in leaked photos from a Vegas hotel room **31**

Dazed and Confusing

Dax Shepard vehicle 'Hit and Run' offers a messy collision of comedy and action

Film Review

"Hit and Run" might be a middling romantic comedy, if it weren't for those pesky chase scenes. Or it could be a decent action movie, if only the engine-revving weren't derailed by the intermittent saccharine schmoopiness. Instead, it feels like writer, co-director and star Dax Shepard has unleashed some kind of freakish Franken-film on moviegoers.

Hit and Run (R)

► **Directors:** David Palmer and Dax Shepard
► **Stars:** Dax Shepard, Kristen Bell, Bradley Cooper and Tom Arnold
► **In a Nutshell:** Former getaway driver Charlie Bronson jeopardizes his Witness Protection Plan identity in order to help his girlfriend get to Los Angeles.

Mixing up incongruous elements can work, of course; there's a reason peanut butter and jelly are a lunchtime staple. But "Hit and Run" feels so lazily thrown together.

Shepard plays Charlie Bronson, a bedraggled, drawling man under witness protection, who lives in the middle of nowhere with his professor girlfriend, Annie (real-life fiancée Kristen Bell). While Annie has no ambitions for a better job, as that

OPENROAD FILMS



Dax Shepard, at right, wrote, co-directed and stars in "Hit and Run" alongside his fiancée, Kristen Bell, left.

would mean leaving her marooned boyfriend, her boss insists she interview for a dream position in Los Angeles. The only kink is that LA is the hometown of the criminals who have it out for Charlie.

But devoted boyfriend that he is, Charlie breaks out his souped-up Lincoln Continental and chauffeurs his girlfriend to her interview and toward a potentially life-threatening scenario. Hot on their heels are Randy (Tom Arnold) — the trigger-happy numskull charged with protecting Charlie — and Annie's vengeful ex, Gil, played by Michael Rosenbaum. Also entering the mix are the bank robbers Charlie has been evading for four years, including Alex (a dreadlocked Bradley Cooper) and Neve (Joy Bryant).

In terms of humor, the punch

Backstory



Friend Benefits

Dax Shepard got his real-life fiancée, Kristen Bell, and best friend, Bradley Cooper, above, to co-star in "Hit and Run" as a way to get the film made quickly. "It was just easier to get my friends [together] for a short time," he told ESPN.com. (EXPRESS)

lines often feel either uninspired or distasteful. On the less offensive end of the spectrum, the gags include an orgy with what appears to be octogenarians and a bumbling, coffee-stained Arnold.

The chemistry between Shepard and Bell should have been a snap, given that the pair are actually together. But their scenes were some of the most problematic. There's no wit and no passion and certainly no indication that the relationship can survive outside the vacuum of Nowhere, U.S.A.

Then again, there's only so much an actor can do with lifeless dialogue. It's hard to blame the cast for looking less than committed; they all realized too late that Shepard created a monster. STEPHANIE MERRY (THE WASHINGTON POST)



Get the Glow Sticks Ready: Panorama Productions — a D.C.-based music promotion company whose weekly Club Glow parties have helped popularize electronic dance music in the District — has leased the hulking nightclub on Queens Chapel Road NE known as D.C. Star. With a new sound system and a new name, Echostage will open Sept. 22 with performances from Sander Van Doorn and Sunnery James & Ryan Marciano. (THE WASHINGTON POST)



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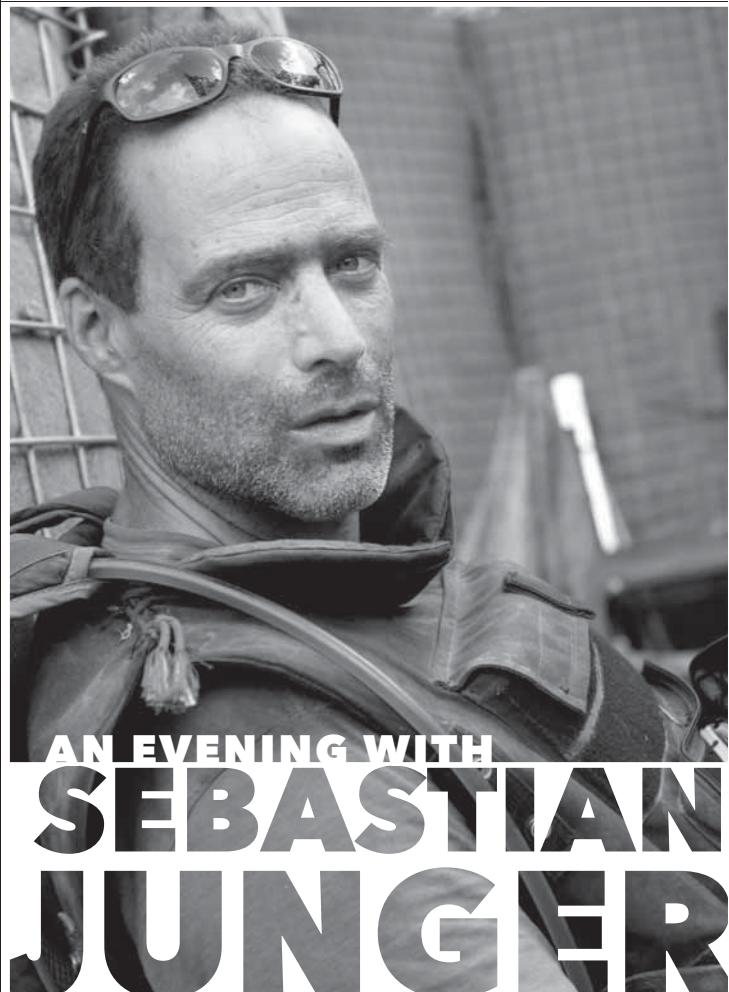
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TV tonight lookout

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ABC
9:00

Wipeout Nothing says "quality family time" like navigating an obstacle course. Teams of relatives including the Other Blonde Sisters, Country Girls and the Telepathic Twins face such challenges as the overly affectionate Aunt Patty Cake and the Lumberjunks in the Petrified Forest.

ABC
10:00

Rookie Blue Andy (Missy Peregrym, left) and Nick investigate a death threat against a priest and find themselves in the middle of a drug war. A young drug runner's refusal to turn informant leads Traci to make a major career decision. Chris and Swarek argue over what makes a good cop.

USA
10:01

Suits With the battle for control of Pearson Hardman nearing a critical point, Harvey (Gabriel Macht, right) needs Mike's help more than ever. Unfortunately, he's nowhere to be found, thanks to a big change in his personal life in the season finale. (TRIBUNE MEDIA)



USA

BURN NOTICE

Straight, No Chaser

USA
9:00

When "Burn Notice" began, it had some of the whimsy pioneered by the USA shows "Psych" and "Monk." It was more tongue-in-cheek than cloak-and-dagger. Tonight's sixth-season finale (which features Bruce Campbell, left, and Jeffrey Donovan, right) has plenty of shootouts and explosions, but it's not that much fun. This show is just too preposterous to take seriously, but pointless when it's played straight. (UNIVERSAL UCLICK)

Film



Dance for You

Fans of movies that put dance at the center of the story are in luck, as TCM celebrates the films of Gene Kelly, above, including "Invitation to Dance" (4:30 p.m.), "An American in Paris" (10 p.m.) and "Singin' in the Rain" (midnight). (UU)

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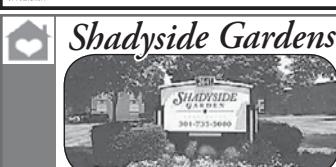


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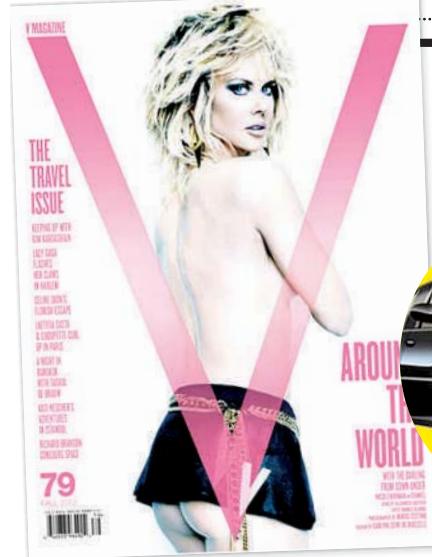
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“Wow. If she were looking for a way to get people to stop talking about the fact that she urinates on Zac Efron in their upcoming film, that will do it!”

— **FREE BRITNEY AT THE HOLLYWOOD GOSSIP.COM** was taken aback by the new Fall 2012 V Magazine cover with Nicole Kidman baring her bottom. In her upcoming movie “The Paperboy,” Kidman’s character goes to unusual lengths to cure Efron’s character after a jellyfish sting.

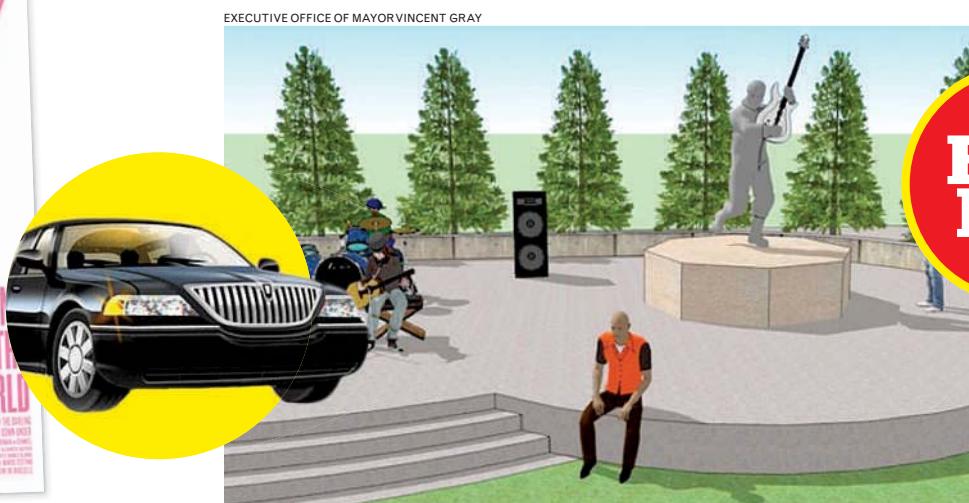
“That’s a great deal if you’re looking to score some sorrel, but these Uber partnerships are getting out of control. What’s next — complimentary juice boxes on rides to DCPS schools? Half-off trips to your mom’s house before major holidays?”

— **WILL SOMMER AT WASHINGTON CITYPAPER.COM/BLOGS/CITYDESK** remarks on the luxury cab service’s new deal with the Petworth farmers market, which offers half-price rides to and from the market for the rest of the season.

“I don’t know who that statue is but it’s not Chuck Brown. He never dressed like that. Where is the trademark Hat, sunglasses and suit?”

— **COMMENTER RECALLTHEMALL AT WASHINGTONPOST.COM’S DISTRICT OF DEBONIS** blog reacts to preliminary renderings of what will become an area known as Chuck Brown Park in Northeast, per a declaration by the mayor. The statue design has not yet been finalized. The late musician’s 76th birthday would have been Wednesday.

Blog Log



“Apparently I’ve successfully built a paper moat around myself in my office ... as reminders and to keep monster away.”

— **@WEBJOURNALIST** is apparently drowning in work.

“You gotta love Metta for being the sport Ron Artest never would have been, embracing Toodee after he/she/it finished with a disappointing silver. Way to be, Metta. Thanks Yo Gabba Gabba!, for always knowing how to twitch our nerves so uncomfortably.”

— **JORDAN RABINOWITZ AT SPORTSGRID.COM** describes the Los Angeles Lakers forward’s appearance on “Yo Gabba Gabba!” in which he won gold in the Yo Gabbalympics. Artest changed his name to Metta World Peace in 2011.

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Horoscope

VIRGO (Aug. 23-Sept. 22) You may not agree with those who think the timing is right to start a project. You're thinking in another week or so.

LIBRA (Sept. 23-Oct. 22) You may only be applying guesswork to a complicated situation, but because your instincts are keen, you'll be guessing correctly!

SCORPIO (Oct. 23-Nov. 21) You know how to make the best of a situation today. Give what you can to someone else who is in need of a little extra; you won't run out.

SAGITTARIUS (Nov. 22-Dec. 21) The plans you make are likely to come to fruition only after successful negotiations with a tough competitor.

CAPRICORN (Dec. 22-Jan. 19) You won't be lying in a bed of roses today; things are likely to challenge you. A friend surprises you.

AQUARIUS (Jan. 20-Feb. 18) Progress is swift, but you may not achieve everything you had set your mind to until you overcome a particular obstacle.

PISCES (Feb. 19-March 20) Teamwork is expected to work wonders, but you may not get the results you expect. You'll know what is wrong.

ARIES (March 21-April 19) You may discover, to your horror, that things are not as ready for you as you had hoped. You're going to have to do some more prep work.

TAURUS (April 20-May 20) The messages you receive today are steering you in the right direction, but soon the time will come when you must go it alone for a while.

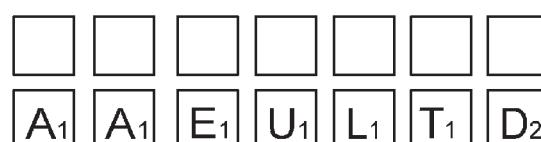
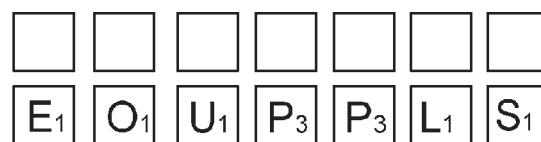
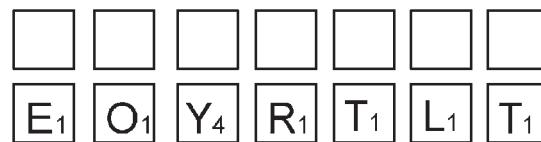
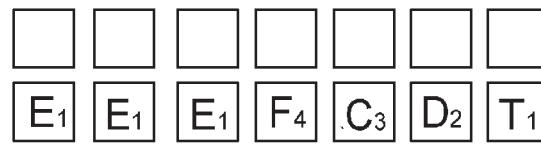
GEMINI (May 21-June 20) You are eager to capture something that may be out of reach for much longer. Don't let frustration shape your decisions.

CANCER (June 21-July 22) You can guide someone away from a dangerous situation today and put them on a path toward personal enlightenment.

LEO (July 23-Aug. 22) You may realize that what you've been after really isn't for you. A change of heart leads to a change of plans.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 203



Yesterday's Solution

J ₈	A ₁	R ₁	H ₄	E ₁	A ₁	D ₂
S ₁	N ₁	O ₁	O ₁	Z ₁	L ₁	E ₁
N ₁	O ₁	V ₄	E ₁	L ₁	T ₁	Y ₄
M ₃	A ₁	R ₁	T ₁	Y ₄	R ₁	

RACK 1 = **104**
 RACK 2 = **66**
 RACK 3 = **67**
 RACK 4 = **11**
 PAR SCORE 155-165
 TOTAL **248**

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

2	8	3	6		4			
7	4				3			
		1		5		8		
9	6				3			
2		4		8				
6		5		2				
9	3	6						
6		4	2					
7	9	8	3	4				

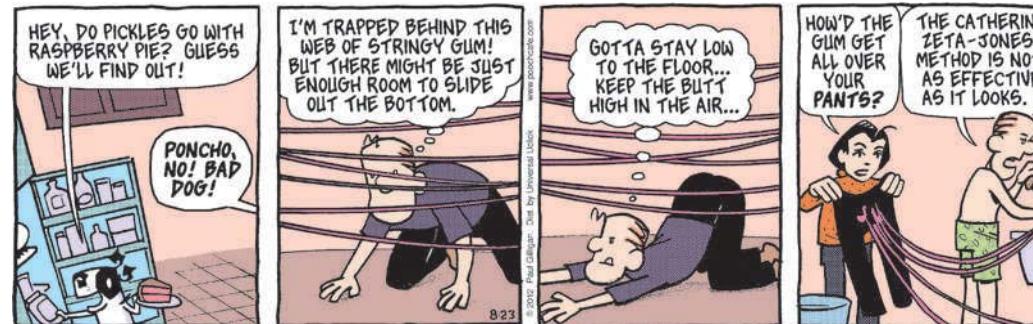
Yesterday's Solution

7	1	6	4	8	9	2	3	5
5	3	4	1	6	2	9	8	7
9	8	2	5	7	3	4	6	1
4	2	5	9	1	8	3	7	6
6	7	1	3	4	5	8	9	2
8	9	3	7	2	6	1	5	4
2	5	7	8	9	4	6	1	3
3	4	8	6	5	1	7	2	9
1	6	9	2	3	7	5	4	8

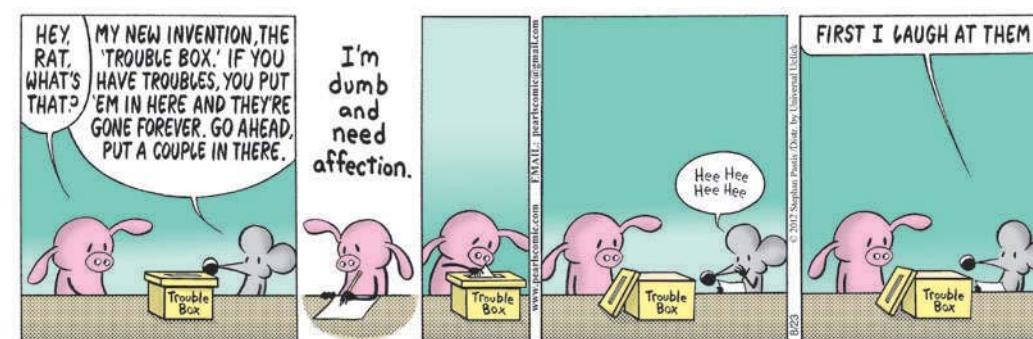
Need more Sudoku?
 Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



88 | 68

Today: Morning fog; otherwise, mostly sunny today. Partly cloudy tonight.



90 | 67

Tomorrow: Mostly sunny tomorrow; hot in the afternoon. Clear tomorrow night.

Looking Ahead



SAT | **SUN** | **MON**

87 | 67 | 88 | 69 | 88 | 69

Sun and Moon

Sunrise today: 6:29 a.m.
 Sunset today: 7:52 p.m.
 Moonrise today: 1:09 p.m.
 Moonset today: 11:22 p.m.
 Normal high: 86
 Record high: 99
 Normal low: 69
 Record low: 51

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Free Fridays at Dusk

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June 8 Election
1999/ R / Reese Witherspoon, Matthew Broderick, Chris Klein

June 15 Primary Colors
1998/ R / John Travolta, Kathy Bates, Emma Thompson, Billy Bob Thornton

June 22 My Fellow Americans
1996/ PG-13 / Jack Lemmon, James Garner, Dan Aykroyd, Lauren Bacall

June 29 Dick
1999/ PG-13 / Kirsten Dunst, Michelle Williams, Will Ferrell, Ana Gasteyer

July 6 The American President
1995/ PG-13 / Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox

July 13 All the President's Men
1976/ R / Dustin Hoffman, Robert Redford

July 20 Dave
1993/ PG-13 / Kevin Kline, Sigourney Weaver

July 27 Swing Vote
2008/ PG-13 / Kevin Costner, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez

Aug 3 Head of State
2003/ PG-13 / Chris Rock, Bernie Mac, Tracy Morgan

Aug 10 Man of the Year
2006/ PG-13 / Robin Williams, Lewis Black, Christopher Walken, Jeff Goldblum, Tina Fey, Amy Poehler, Laura Linney

Aug 17 Wag the Dog
1997/ R / Dustin Hoffman, Robert de Niro, Anne Heche, Woody Harrelson, William H. Macy

Aug 24 Canadian Bacon
1995/ PG-13 / John Candy, Rhea Pearlman, Jim Belushi, Alan Alda

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lookout puzzles

Crossword

OVER AND OVER AND OVER

ACROSS

1 Kind of salts
 6 Faculty title (Abbr.)
 10 Cheese lovers
 14 Wavelike fabric pattern
 15 Change the decor
 16 Ones, in Madrid
 17 Keeper or leaker of confidential information
 20 "Told you!"
 21 Hoods' guns
 22 Bruce Wayne's butler
 23 Underlying idea
 25 "No ____, no glory"
 26 Fluid parts of blood
 28 Draw into an argument
 32 Sitter in a eucalyptus tree
 34 Mathematician/philosopher Descartes
 35 Shock jock's overseer, for short
 38 Acceptable for the masses, say
 42 Seek an answer
 43 Without much slack
 44 Burn slightly
 45 Forage crop
 48 Estate of a feudal lord
 49 Gave a whirl
 51 Residences for cardinals

53 Ideal place	6 For the time being
55 Heart of the matter	7 Races, as an engine
56 Pollio preceder	8 Dedicatory poem
59 Prey for some big corporations	9 Thrown ____ loop
62 State firmly	10 Coffee amount, perhaps
63 Port between Buffalo and Cleveland	11 Chemically nonreactive
64 It lasts 30 days	12 Cotton-candy holders
65 Basil or sage	13 Cornerstone abbr.
66 Fax or FedEx	18 Answered a summons
67 Outlaw hunters	19 Casbah setting
DOWN	24 Saintly ring
1 Grounded big birds	26 Antarctic bird
2 Cornmeal bread	27 Years and years and years
3 Distract from the main subject	29 Slurpable soup
4 Vein material	30 A pastor, perhaps (Abbr.)
5 On-ramp sign	31 ____-in-a-million
	33 The merchant of Venice

DOWN

- 1 Grounded big birds
- 2 Cornmeal bread
- 3 Distract from the main subject
- 4 Vein material
- 5 On-ramp sign

EDITED BY TIMOTHY F. PARKER

Yesterday's Solution

Today in History

1775 Britain's King George II proclaims the American colonies to be in a state of "open and avowed rebellion."

1939 The Soviet Union agrees to a non-aggression treaty, the Molotov-Ribbentrop Pact, with Nazi Germany.

2011 A magnitude-5.8 quake centered in Virginia quake rattles the region, causing structural damage to the Washington Monument and National Cathedral.

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HIRINGS

In Elaborate Job Swap, Regis to Become NFL Star

Michael Strahan is in talks to be named co-host of "Live!" beside Kelly Ripa. Strahan, 40, a former NFL star and currently a host of "Fox NFL Sunday," was in negotiations to be named as replacement for Regis Philbin. Broadcasting & Cable said ABC is expected to announce him as co-host in early September. (AP)



LEGAL PROCEEDINGS

All Evidence of Marriage to Be Destroyed, Except Suri

The Tom Cruise-Katie Holmes divorce case is closed. Records filed in a New York City court indicate the divorce was finalized Monday. Holmes and Cruise said in July they had reached an agreement, less than two weeks into their divorce case. (AP)



Prince Harry realizes that the emperor has no clothes wasn't meant to be taken literally.

Real-Life Drama

Mama Did Say, 'Knock You Out'

LL Cool J plays a special agent on "NCIS: Los Angeles," and now he's caught an actual bad guy. The 44-year-old struggled with and subdued a suspected burglar early Wednesday at his home in Los Angeles, police said. He was not hurt. (AP)



NUPTIALS

Poet Laureate of Canada Finds Love With Bro Laureate of Canada

Avril Lavigne and Nickelback frontman Chad Kroeger are getting hitched. The 27-year-old pop singer and 37-year-old rocker became engaged this month after dating for six months. People magazine says Lavigne was introduced to Kroeger in February when they met to co-write a song for Lavigne's next album. (AP)



"Once I watched it, I was sick. I felt like I'd been kicked in the stomach."

—TERESA GIUDICE, OF "THE REAL HOUSEWIVES OF NEW JERSEY," ON THIS WEEK'S EPISODE, IN WHICH HER HUSBAND, JOE, INSULTED HER REPEATEDLY

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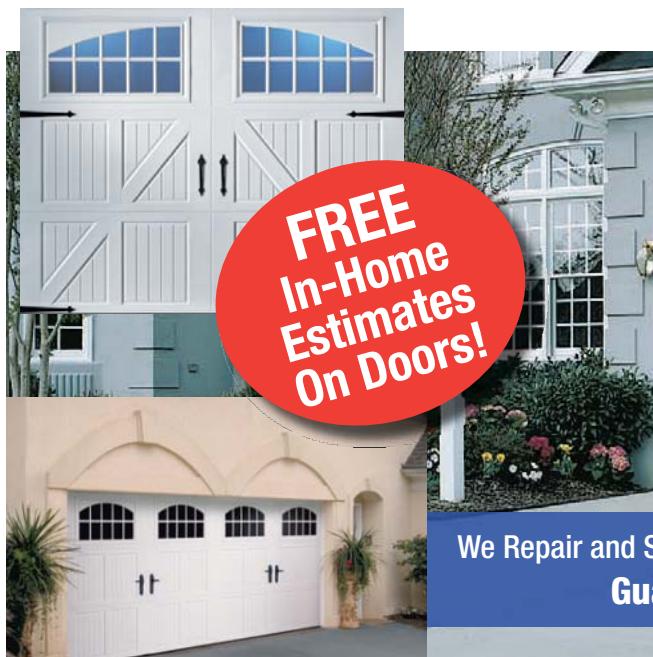
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Arlington.....703-243-8974....3632 Lee Hwy, across from Safeway
Arlington (Pen. Row).....703-418-8800....1201 South Joyce St, next to Rite-Aid
Arlington (Ballston).....703-807-0779....3807 Wilson Blvd, across from Staples
Arunel Mills.....410-799-3681....7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads.....703-931-8956....3517 S. Jefferson St, across from Giant
Bethesda.....301-656-1570....6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall).....301-365-0640....Montgomery Mall, next to Macy's Home
Capital Centre.....301-499-2871....801 Capital Centre Blvd, next to Magic Theatre
Centreville.....703-830-3322....14100 Lee Hwy, next to Trader Joe's
Chantilly.....703-817-1743....13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville.....434-973-3222....304 Connor Drive, next to Target & Bonefish
Charlottesville.....434-975-1171....1646 Seminole Trail, across from Fashion Square Mall
Charlottesville.....434-964-1300....1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town.....304-725-1791....116 Flowing Springs Rd, across from Hollywood Casino
Clinton.....301-856-8573....8847 Woodyard Rd, between Giant & Sears
Columbia.....410-309-9655....9400 Snowden River Pkwy, Columbia Marketplace
Columbia.....410-964-0749....6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton.....410-451-9544....2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper.....540-829-7891....15131 Montauk Drive, behind Chili's next to Lowe's
Dumfries.....703-445-9877....3966 Fettler Park Dr, at Rt.234 next to Lowe's
Dunkirk.....410-257-0316....10730 Town Center Blvd, next to Wal-Mart
Eaton.....410-822-7742....8058 Ocean Gateway, next to Wawa

Edgewater.....410-566-3062....3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax.....703-383-0152....11002 Lee Hwy, next to new Walgreens
Fairfax Costco Plaza.....703-830-2270....12300 Price Club Plaza Dr, between Costco and home depot
Fairfax Turnpike.....703-426-2600....9502 Main St, Turnpike Shopping Center
Frederick Outlet.....301-682-8882....7315 Grove Road, facing I-270
Fredericksburg.....540-785-1673....1240 Carl D. Silver Parkway, in front of Target
Fredericksburg.....540-710-7525....10119 Jefferson Davis Hwy, next to Red Robin
Fredericksburg.....540-548-0445....5723 W.Plank Road, between Home Depot & Giant
Front Royal.....540-636-7800....50 Riverton Commons, next to Wal-Mart
Gainesville.....703-753-0789....5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg.....301-869-9727....451 N. Frederick Ave, across from Mont. Square
Gaithersburg.....301-355-7240....178 Kentlands Boulevard, next to Bally's Fitness
Germantown.....301-515-3000....13052 Middlebrook Rd, next to Giant
Greenbelt.....301-220-0374....5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown.....301-766-0740....18011 Garland Grah Boulevard, next to Best Buy
Hagerstown.....301-582-3766....17301 Valley Mall Road, next to Toys-R-Us
Herndon.....703-481-7900....491 Elden Street, across from K-Mart
Kentlands.....301-355-7240....178 Kentlands Boulevard, next to Bally's Fitness
Langley Park.....301-431-5737....1425 University Blvd, University Plaza West
LaPlata.....301-392-6280....38 Shining Willow Way, next to Safeway & Target
Laurel.....240-568-0347....14263 Baltimore Boulevard, next to Duron Paints
Leesburg.....703-443-2505....536 Fort Evans Rd, N.E.
Lexington Park.....301-866-1956....23105 Three Notch Rd, next to Starbucks
Lorton.....703-490-2760....14006 Jefferson Davis Hwy, across from Five Guys
Manassas I-66 Outlet.....703-331-0637....10372 East Ball's Ford Rd, facing I-66
Manassas.....703-367-9177....9654 Liberia Ave, next to Leds & Starbucks

Manassas.....703-257-5768....8376 Sudley Road, in front of Manassas Mall
Martinsburg.....304-262-0113....784 Foxcroft Avenue, behind Outback
Montclair.....703-445-9877....3966 Fettler Park Dr, at Rt.234 next to Ihop
Olney.....301-570-2300....18050 Georgia Avenue, next to McDonald's
Potomac Mills.....703-497-9600....2800 Prince William Pkwy, next to Best Buy
Prince Frederick.....410-414-7440....721 Prince Frederick Blvd, next to Starbucks
Ranson.....304-724-7800....38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach.....302-645-9625....18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove.....301-738-3764....9701 Traville Gateway Drive, next to Giant
Rockville.....301-230-2337....12127 Rockville Pk, next to Office Depot, Pike Cr
Seven Corners.....703-237-2277....6381 Seven Corners Ctr, in front of Shopper's
Silver Spring.....301-445-5144....10165 New Hampshire Ave, 1 block outside beltway
Silver Spring.....301-587-7700....8204 Georgia Ave, south of 410 East West Hwy
Springfield.....703-569-7891....6119 Backlick Rd, next to Mike's Grill
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